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THE NEW HARDY PLAY, 1913.

THE WOODLANDERS.

"THE WOODLANDERS,"

A NEW PLAY IN THREE ACTS,

By A. H. EVANS

(Adapted from MR. THOMAS HARDY'S NOVEL of that title)

Will be presented by the

Dorchester Debating and Dramatic Society,

WITH THE AUTHOR'S KIND PERMISSION,

At the CORN EXCHANGE, DORCHESTER,

On the Evenings of

Wednesday and Thursday,

NOV. 19th & 20th, 1913,

And at a

MATINEE on THURSDAY, NOVEMBER 20th.

Doors Open at 7.30, to commence at 8 o'clock. Carriages at 10.30.
At the Matinée the Doors will open at 2.30 and the Curtain rise at 3. Carriages at 5.30 p.m.

PRICES OF ADMISSION : Front Seats, Numbered and Reserved, 3/-
(Family Ticket to admit Four, 10/6) ; Second Seats, 2/- ; Admission, 1/-

---

Plan of the Hall at Henry Ling's Fancy Repository.

LING, PRINTER, DORCHESTER.

Photo. W. Pouncy.

HIGH STOY.

Characters Represented.

GILES WINTERBORNE (a Woodcutter and Cider Maker) ...	Mr. H. A. MARTIN.
DR. EDRED FITZPIERS (a young Medical Man)	Mr. S. A. DUNN.
GEORGE MELBURY (a Timber Merchant)	Mr. E. J. STEVENS.
JOHN UPJOHN (his Foreman)	Mr. W. R. BAWLER.
ROBERT CREEDLE (Winterborne's Factotum)	Mr. T. POUNCY.
PERCOMB (a Hairdresser)	Mr. T. H. TILLEY.
BEAUCOCK (an Ex-Lawyer's Clerk)	Mr. R. M. DAWES.
CAWTREE (a small Farmer)	Mr. A. D. WRIGHT.
TIMOTHY TANGS, JUNR. (a Woodcutter's Labourer)	Mr. R. C. BARROW.
MRS. MELBURY (Mr. Melbury's second wife)	Mrs. W. MAJOR.
GRACE MELBURY (his daughter)	Miss M. M. HILL.
MRS. CHARMOND (the Lady of Hintock Manor)	Miss M. C. HODGES.
MARTY SOUTH (a Woodcutter's daughter)	Miss G. BUGLER.
GRAMMER OLIVER (Melbury's old Servant)	Mrs. T. H. TILLEY.
ELLIS (Mrs. Charmond's Maid)	Miss M. F. ROGERS.
MRS. CAWTREE (Wife of Farmer Cawtree)	Mrs. E. J. STEVENS.

WOODMEN AND OTHERS.

Photo, J. Pouncy.

HINTOCK MANOR HOUSE

From an old Photograph, circa. 1854.

Synopsis of Scenes.

The action takes place at Hintock about the year 1857.

ACT I.

Scene I.—Hintock Village on a Moonlight Winter's Night.

Shewing John South's cottage and outhouse and the house and Timber yards belonging to Mr. Melbury.

Marty South is at work spar-making in order to complete a contract which her father's illness prevented him fulfilling.

Scene II.—Interior of Giles Winterborne's House in Hintock.

Time—The next evening.

Preparations are being made for a Christmas party arranged by Giles. A snowy evening.

ACT II.

Scene.—At Hintock Manor House.

Time—Six months later.

Interior of Mrs. Charmond's Boudoir. She is being attended by her Perruquier previous to receiving a visit from the Doctor.

ACT III.

Scene I.—Hintock Woods.

Time—The following Autumn.

The Cider Maker's business is in full work. Beaucock conveys important information.

Scene II.—The same at night.

Time—Three nights later.

A heavy storm is raging.

Photo, W. Pouncy.

THE HINTOCK COUNTRY.

STAGE MANAGER ... ... Mr. T. H. TILLEY

Under whose direction the Scenery has been prepared.

Music by Mr. A. Stanton Hill's Orchestra.

Furniture by Messrs. Hannah & Holland, Cabinet Makers, Dorchester,

who will darken the Hall for the Matinée.

HENRY LINGO
Printer
DORCHESTER

THE DYNASTS

THOMAS HARDY

Mrs Thomas Hardy

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pleasant Evening

at Max Gate

Clement Shorter

Dec 18. 1915.

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Lillah McCarthy – Granville Barker

THE DYNASTS

Granville Barker – Lillah McCarthy

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THE DYNASTS

An Epic drama by

THOMAS HARDY

Abridged for the stage and produced by

GRANVILLE BARKER

Part First	Trafalgar
Part Second	The Peninsula
Part Third	Waterloo

SPECIAL MATINEES

January 19th, 21st, 22nd, 26th, 28th, 29th, at 2.30

CARLO LITEN

and full company of Belgian players, in

LE CLOÎTRE by EMILE VERHAEREN

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Chorus — Strophe		Esmé Beringer
Chorus — Antistrophe		Carrie Haase

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Second Passenger		Clifford Marquand
Third Passenger		C. Croker-King
Pedestrian		Allan Wade
First Spectator		F. B. J. Sharp
Second Spectator		John Sargent
Third Spectator		Charles Koop
First Old Man		Charles Daly
Second Old Man		W. O. Billington
Mrs. Cantle		Esmé Hubbard
Private Cantle		Norman Page
Admiral Villeneuve	on board the Bucentaure	Clarence Derwent
Flag Captain Magendie	on board the Bucentaure	Nicholson Tucker
Lieutenant Daudignon	on board the Bucentaure	John Astley
Petty Officer	on board the Bucentaure	Gerrard Clifton
Nelson	on board the Victory	Nicholas Hannen
Dr. Scott	on board the Victory	Frank Darch
Captain Hardy	on board the Victory	Edward Irwin
Officer	on board the Victory	Henry Hargreaves
A Lieutenant	on board the Victory	William Muir
Pollard, a midshipman	on board the Victory	E. Pardoe Woodman
Dr. Magrath	on board the Victory	Charles Maunsell
Dr. Beatty	on board the Victory	A. Harding Steerman
First Citizen		A. G. Poulton
Second Citizen		Charles King
Boy		Arthur Burrell
Third Citizen		Charles Stone
Boatman		Rutland Barrington

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French Officer	Gerrard Clifton
Marshal Soult,	A. Harding Steerman
Straggler	Clifford Marquand
Colonel Graham	Cecil Bevan
Captain Hardinge	Charles Maunsell
Sir John Moore	H. R. Hignett
Sir John Hope	Bert Thomas
Major Colborne,	William Muir
Surgeon	F. B. J. Sharp
Sentinel	A. G. Poulton
Sergeant	John Sargent
Mrs. Dalbiac	Beatrice Smith
Mrs. Prescott	Pauline Strauss
Lord Fitzroy Somerset	Henry Hargreaves
Lord Wellington	Murray Carrington
Sergeant Young	Albert Chapman
Second Hussar	Allan Wade
Marshal Ney	Allan Jeayes
Marshal Caulaincourt	E. H. Brooke
Marshal Macdonald	Frank Darch
Roustan, Napoleon's Mameluke	Clarence Derwent
Constant, Napoleon's Valet	A. Lubimoff

PART III.—WATERLOO.

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Yeoman	W. O. Billington
A Girl	Dorothy Warren
A Woman	Hilda Francks
Longways	Reginald Tippett
Vicar	F. B. J. Sharp
Private Cantle	Norman Page
A coach guard	John Sargent
Young Officer	E. Pardoe Woodman
His partner	Vera Cunningham
Her mother	Florence Haydon
General Sir Thomas Picton	Cecil Bevan
The Duke of Richmond	H. R. Hignett
The Duchess of Richmond	Mary Fenner
The Duke of Wellington	Murray Carrington
Muffling, Prussian Attaché	Allan Wade
The Prince of Orange	Frank Darch
The Duke of Brunswick	C. Croker-King
Gentleman next door	Charles Stone
Napoleon	Sydney Valentine
Marshal Soult	A. Harding Steerman
Another Marshal	E. H. Brooke
A Third Marshal	V. Tarver Penna
An aide	Eric H. Messiter
Another aide	Clifford Marquand
Colonel Marbot	Gerard Clifton
A Prussian prisoner	Charles Koop
Bridgeman,	Charles Maunsell
The Earl of Uxbridge	Nicholson Tucker
Lord Fitzroy Somerset	Henry Hargreaves
An aide	Albert Chapman
Colonel Heymès	Bert Thomas
An aide	H. Brough Robertson
Another Aide	Charles King
Lord Hill	Edward Irwin
Colonel Colborne	William Muir
Lord Saltoun	William Moore

EPILOGUE

Written for this production by THOMAS HARDY.

READER—We have now set forth, in our imperfect way,
Ten years of history as a three hours' play,
Leaving to your quick fancy all, or much,
That made a stern reality of such !

Yet how should art, even thus, call clearly back
Court, camp, and council, battle and bivouac
The din and uproar of that crashing time
By the mere conjurings of masque and rhyme,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes !
Nation at war with nation, cruel wrong
Inflicted on the weaker by the strong !

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May Might uphold the injured people's cause.
And Europe move again to genial laws ;
May soon succumb all influences malign,
And still the Star of England proudly shine !

God save the King.

The decoration by NORMAN WILKINSON
The songs set to folk-airs selected and adapted by CECIL SHARP
Costumes by B. J. SIMMONS & Co. and C. & W. MAY, Wigs by CLARKSON
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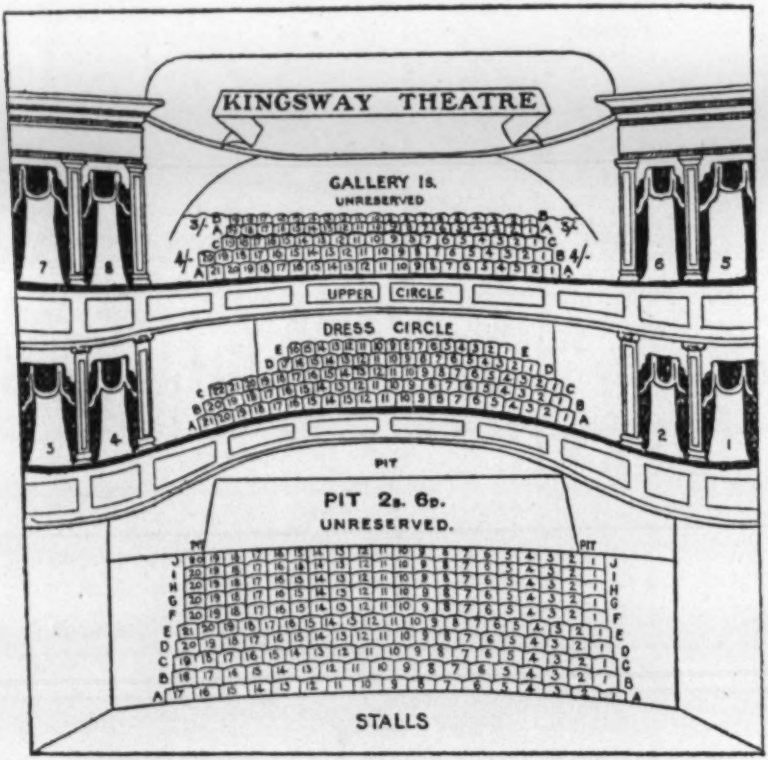

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THOMAS HARDY

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of historic wars
Which taxed the endurance of our ancestors ;
That such reminders of the feats they did
May stouten hearts now strained by issues hid ;

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago . . . . . .
—What matters that Napoleon was our foe ?
Fair France herself had no ambitious ends ;
And we are happy in a change that tends
To make of nearest neighbours closest friends.

The Reader		Henry Ainley
Chorus	Strophe	Esmé Beringer
	Antistrophe	Carrie Haase

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Sentinel	A. G. Poulton
Mrs. Dalbiac	Beatrice Smith
Mrs. Prescott	Pauline Strauss
Lord Fitzroy Somerset	Henry Hargreaves
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Notes

on

some of the lesser-known Characters

in the abridgment from

"The Dynasts"

presented at the Kingsway Theatre

November 25th. 1914.

Notes of some of the lesser-known characters who appear in this abridged version of "The Dynasts."

The careers of the three great figures, Nelson, Wellington, Napoleon, with whom these Scenes from "The Dynasts" are so largely concerned cannot be summarised in the space of a short note: they are a part of history. It may, however, be interesting to note how the destruction of the French fleet by Nelson at Trafalgar led directly to the events of the Peninsula War. Napoleon feared the possibility of the landing of a British Army on the coast of the Peninsula whence it might, in conjunction with Spain and Portugal, attack France from the south. He therefore called upon Portugal to close her ports to British subjects; and induced the King of Spain to allow French troops to occupy the country. But the inhabitants of both Spain and Portugal rose against the French and appealed for assistance to the British Government. And thus the War in the Peninsula began.

. . . . . .

It is curious to remember that Nelson and Wellington only met once and then by accident, in a waiting room at the Colonial Office in September, 1805.

. . . . . .

Thomas Masterman Hardy (1769—1839).

A West-country man whose parents lived at Portisham in Dorset, Hardy first entered the Navy at the age of 12. After a taste of sea life, he was sent to school on land for three years, and was then for a short time in the merchant service. He re-entered the Navy in 1790 and was a Lieutenant on the *Minerve* at the time of her capture of the *Sabina* in 1796; Hardy was put in charge of the prize and in defending her was taken prisoner, but he was exchanged in time to be present at St. Vincent. From this time onward he became a close friend

of Nelson, and was his flag-captain successively in the *Vanguard* and *Fondroyant*, the *San Josef* and the *St George*, in the *Amphion* and finally in the *Victory*. Hardy served as Commodore and Commander on the South American Station in 1819-24. He was created a baronet in 1806, Retiring in 1827, he became First Sea Lord at the Admiralty in 1830, and in 1834 was appointed Governor of Greenwich Hospital.

ALEXANDER JOHN SCOTT (1768-1840).

Naval Chaplain, first with Sir John Collins, and afterwards with Sir Hyde Parker, Scott accompanied him to the West Indies and held the living of Jamaica. Later he joined Parker, at Copenhagen, and was Secretary to the conference there on shore. He accompanied Nelson to the Mediterranean as private secretary and interpreter, and was chaplain on board the *Victory*.

In later life Scott was presented with the Crown living of Catterick and was appointed Chaplain to the Regent.

WILLIAM BEATTY (— d. 1842).

Beatty was surgeon on board the *Victory*, and in 1807 published his "Narrative of the Death of Lord Nelson." From 1806 to 1840 he was physician at Greenwich Hospital. He was knighted in 1831.

SIR JOHN MOORE (1761—1809.)

Brave, lovable, and unfortunate, Moore's work for the Army is apt to be forgotten in the better remembered circumstances of his death and the famous midnight burial. A soldier from his boyhood, he served in the American War in 1779, and was lieutenent-colonel by 1790. He was sent to Corsica, and assisted in the reduction of the French garrison there; and saw active service also in the West Indies, Holland, the Mediterranean, and Egypt. At Shorncliffe, where he was placed in command, he instituted many reforms in drill, discipline, and accoutrements.

Moore was sent to Portugal under Sir Harry Burrall, and on Burrall's recall became Commander-in-Chief. He decided to transport his troops by land from Lisbon to Corunna; but, partly in consequence of the lack of supplies, he was about to retreat into Portugal, when he received a request to come to the defence of Madrid. He joined forces with Baird at Majorga, and was within a day's march of the enemy, when news came that Napoleon had already entered Madrid and cut off his own retreat into Portugal. Then began the historic retreat in mid winter. "It is known," says Napier, "with what a mastery of war Moore extricated himself from that raging storm; with what firmness he conducted his retreat; and how, turning at Corunna, he ended his glorious life amid the fires of victory."

Moore died unmarried; Soult generously erected a monument to him at Corunna.

Sir John Hope (1765—1823).

Hope served as adjutant-general under Abercrombie in the West Indies in 1796, and in Holland in 1799. He was wounded at Alexandria in 1801. Second in command under Moore in Sweden and in the Peninsula, he commanded the left wing at Corunna, and directed the embarcation of the troops. On Moore's death he succeeded to the command.

At Walcheren he had charge of a division, and in 1813 took Graham's place in command of an army corps. Wellington thought him "the ablest man in the Peninsula Army," but strongly disapproved of his recklessness in constantly exposing himself to fire. He conducted the blockade of Bayonne, where he was wounded and made prisoner; but was released on the declaration of peace in 1814.

In 1816 he became Earl of Hopetoun, and died in Paris in 1823.

Sir Rowland Hill (1772—1842).

Hill, Wellington's trusted and most responsible lieutenant, affectionately known in the army as "Daddy Hill," was the very picture of an English country gentleman, blessed and kindly remembered wherever he went. Enormously popular with the troops, owing to his kind treatment and the absence of all parade or noise in his manner, he was nevertheless an extremely brilliant and efficient soldier. On the one occasion in the Peninsula when he was in independent command, at the battle of St. Pierre, Hill was the soul of the defence. He was seen at every point of danger, the very picture of war-like energy. He was even heard to swear, a practice so rare with him that it is said only to have happened twice during the whole war.

Hill succeeded Wellington as Commander-in-Chief in 1827.

Sir Thomas Picton (1758—1815).

In every way a strong contrast to Hill, Picton was a soldier of the rough, hard drinking, hard swearing variety. Wellington spoke of him as a "a rough, foul-mouthed devil as ever lived," and the sack of Cindad Rodrigo, we are told, was "dominated by the voice of Sir Thomas Picton, with the power of twenty trumpets proclaiming damnation to all and sundry." He was, however, a very fine soldier with a quick eye, unlimited self-confidence, and great courage. He entered the army at the age of 13, went on foreign service at 15, and by 1799 had become a brigadier-general.

At Quartre Bras his division resisted for a long while the attacks of Ney. Picton was wounded by a musket ball which broke two of his ribs, but concealed his hurt lest he should be prevented from taking part in the great battle that was imminent. On the 18th of June, at Waterloo, he was killed while leading the charge which dislodged d'Erlon's corps from the heights of Mont St. Jean.

THOMAS GRAHAM (1748-1843).

While still comparatively a young man, Graham lost the wife to whom he was passionately devoted; and, on the outbreak of the war with France, he volunteered and went at once to the front where he fought through the siege of Toulon as a sort of unofficial aide-de-camp to Lord Musgrave. He shewed so much military capacity that he was advised to raise a regiment, and in this, the 90th Foot (Perthshire Volunteers), he held the rank of honorary Colonel for 15 years.

In 1810 he was given the post of Commander of the British troops at Cadiz, winning a brilliant victory at Barrosa in 1811. He commanded the left wing of Wellington's army in Portugal, and in 1814 was in charge of the expedition to Holland.

He was created Lord Lynedoch at the conclusion of peace and lived to the age of 96. The United Service Club was founded largely by his initiative.

SIR JOHN COLBORNE, first Baron Seaton (1778-1863).

Colborne entered the Army as an Ensign in the 20th Regiment aud won every step of promotion without purchase. He acted as military secretary to Moore, and at Moore's dying request was given a lieutenant-colonelcy. It is a disputed fact whether, at Waterloo, Colborne's charge on the Old Guard was actually the turning point of the battle or not.

In 1830 Colborne was appointed Lieutenant-Governor of Upper Canada, and he quelled the Canadian rebellion in 1830. He died, aged 85, at Torquay.

HENRY HARDINGE (1785-1856).

Hardinge entered the Army in 1799, and after studying for a time at the Royal Military College, then at High Wycombe, was appointed deputy assistant quartermaster general to Sir Brent Spencer's force and was with it in the campaign at Vimiero where he was wounded. But

he joined Sir John Moore for the retreat and was then secured by Beresford for the Portuguese Army. At Albuera it is said that his action in ordering up Cole's fresh division at the critical moment turned the threatened defeat to victory. In the Waterloo campaign, Hardinge was British Commissioner at the Prussian headquarters; and lost an arm at Ligny.

At Wellington's urgent recommendation Hardinge was made Governor-General of India, and is remembered as one of the best Viceroys that reigned.

Captain Lord Fitzroy Somerset (1788-1855).

Fitzroy Somerset, better remembered by his later title as the Lord Raglan of the Crimean War, was at this time acting-secretary to Wellington, one of his best trusted subordinates and his personal friend. At Waterloo he was wounded in the arm, which was afterwards amputated.

He was secretary at the Horseguards from 1827 to 1852. Selected to command the British troops for the Crimea in 1854, he won the Battle of Alma, and was thanked by Queen Victoria for his bravery at Inkerman. He was, however, made the scapegoat for the mismanagement during the Crimean War and died in 1855.

Sir Henry William Paget, 1st Marquis of Anglesea and 2nd Earl of Uxbridge (1768—1854).

Uxbridge raised a regiment of infantry in 1793, which on the outbreak of war became the 90th Foot. He served in Flanders and Holland, and commanded cavalry with great distinction under Moore

in Spain. At Waterloo he was in command of cavalry and horse artillery, and was by Wellington's side when a cannon shot carried off his leg.

In 1828 he was made Lord-Lieutenant of Ireland, but was recalled next year in consequence of differences with Wellington, then Prime Minister.

CHARLES LENNOX, 4th Duke of Richmond and Lennox (1764—1819).

While captain in the Coldstream Guards Lennox challenged the Duke of York to a duel, which, however, ended harmlessly. But in consequence of the duel he exchanged his captaincy for a colonelcy in the 35th Foot, and served with his regiment in the Leeward Islands. He succeeded to the Dukedom in 1806, and the following year was sworn a privy councillor and appointed Lord-Lieutenant of Ireland. In 1813 he resigned, and took up his residence in Brussells, where the famous ball before Waterloo took place. He was present at the battle, in the Duke of Wellington's suite.

In 1818 he was made Governor-General of British North America, and died of hydrophobia, probably caused by a fox bite, near Richmond, in Canada.

THE DUCHESS OF RICHMOND was Charlotte, the eldest daughter of the 4th Duke of Gordon. Her mother was considered the most successful matchmaker of her day, as she married three of her daughters to three dukes—Manchester, Richmond, and Bedford.

The ball before Waterloo took place in the Duke's house in the Rue de la Blanchisserie.

THE PRINCE OF ORANGE (1772—1843).

The son of William V. Hereditary Stadtholder of the Netherlands, the Prince of Orange was born at The Hague. In 1815, the Congress of Vienna having annexed Belgium to his dominions, he was

proclaimed at The Hague as William I. King of the Netherlands. During his reign the events occurred which led to the separation of Belgium from Holland in 1831. Owing to his unpopularity with his subjects he abdicated in 1840, and spent the remainder of his life in Berlin.

THE DUKE OF BRUNSWICK (1771—1815).

Frederick William, "Brunswick's fated Chieftain," was brother to Caroline, Princess of Wales, and nephew of George III. At Quartre Bras he fell almost at the beginning of the battle. His father, Charles William Ferdinand, the author of the fatal manifesto against the army of the French Republic, was killed at Auerbach in 1806.

PIERRE CHARLES JEAN BAPTISTE SILVESTRE VILLENEUVE (1763—1806).

Villeneuve entered the service at the age of 15, and rose with what for the French Navy was remarkable rapidity. He was Post-Captain in 1793, and Rear-Admiral in 1796. In this capacity he took part in the unsuccessful expedition to Ireland, his division being delayed in the Mediterranean by contrary winds. He commanded the rear-guard at Aboukir. Napoleon seems to have had much faith in Villeneuve's capacity and good fortune, and selected him to succeed Latouche Tréville at Toulon. At Trafalgar his ship was boarded by the *Mars* and he was taken prisoner. Kept in England till 1806, he was then released, and soon after his landing in France he committed suicide in an Inn at Rennes, leaving a tragic letter in which he rejoiced to think he had left no son to bear the disgrace of his name.

NICHOLAS JEAN DE DIEU SOULT (1769—1851).

Soult, the son of a country notary, was fairly well educated and intended for the bar, but on his father's death enlisted as a private in the French infantry. In nine years he had risen to the rank of Adjutant-

General, served for many years in Germany, and under Masséna in Switzerland. In 1803, Napoleon made him Commander-in-Chief of the Camp of Boulogne where the army for the invasion of England was in training. In 1809 he was sent to Spain and his military history is that of the Peninsula War.

After the first abdication of Napoleon he declared himself a Royalist, but at the return from Elba he at once rejoined Napoleon and was his Chief of Staff in the Waterloo campaign. At the Second Restoration he was exiled, but not for long, and on his recall was once more made a Marshal of France, and from 1830 to 1834 was Minister for War. In 1838, Soult came to England for the Coronation of Queen Victoria, and there met and shook hand with his old enemy, Wellington.

Michel Ney (1769—1815).

Not a great general, but the man excelling in recklessness, in tenacity, in sheer dash and energy, "the indomitable Ney," a born fighter, the son of a cooper, enlisted in the French Army as a private. The Revolution gave him his chance, he became a lieutenant, and rose quickly to the rank of general of brigade.

Under Napoleon his most famous exploit was the conduct of the Retreat from Russia. At the fall of the Empire he acted in the negotiations with Caulaincourt and Macdonald, and transferred his allegiance to the Bourbons at the Restoration.

Sent against Napoleon after the escape from Elba, Ney, it is said, only joined him when he found his troops deserting on all sides. His recklessness at Waterloo is historic.

At the second Restoration he was denounced as a traitor, condemned, and executed.

ARMAND AUGUSTIN LOUIS CAULAINCOURT (1773—1827).

Caulaincourt, born of a noble family, entered the army early, and did not emigrate in the Revolution. But he was deprived of his captaincy in 1793, and served in the ranks. Later he became captain again, and then colonel. After the peace at Lunéville in 1801 his diplomatic career began. He was for a long time Ambassador to St. Petersburg, and in 1811 strongly urged Napoleon to renounce his proposed expedition to Russia. After the burning of Moscow he accompanied Napoleon to Paris, and during the last years of the Empire he was charged with all the diplomatic negotiations. During the first Restoration Caulaincourt lived in obscure retirement, but became Minister for Foreign Affairs on Napoleon's return from Elba. After Waterloo he retired from public life.

JACQUES ETIENNE JOSEPH ALEXANDRE MACDONALD (1765—1840).

Macdonald was the son of a Uist crofter, who, owing to his knowledge of French, had helped Flora Macdonald to arrange the escape of Prince Charles. Macdonald, failing to enter the French army, joined the legion raised by a Frenchman to assist the Dutch against Prussia. At the Revolution he was a sub-lieutenant in Dillon's Irish Regiment, and quickly gained promotion. But for a long while he was the object of constant suspicion in spite of his military success.

Napoleon at first disliked him, and it was not until 1809 that he was created a Marshal. He remained faithful to his master until the end, and after the first abdication retired into private life, never seeing Napoleon again. At the Restoration he was made a Peer of France.

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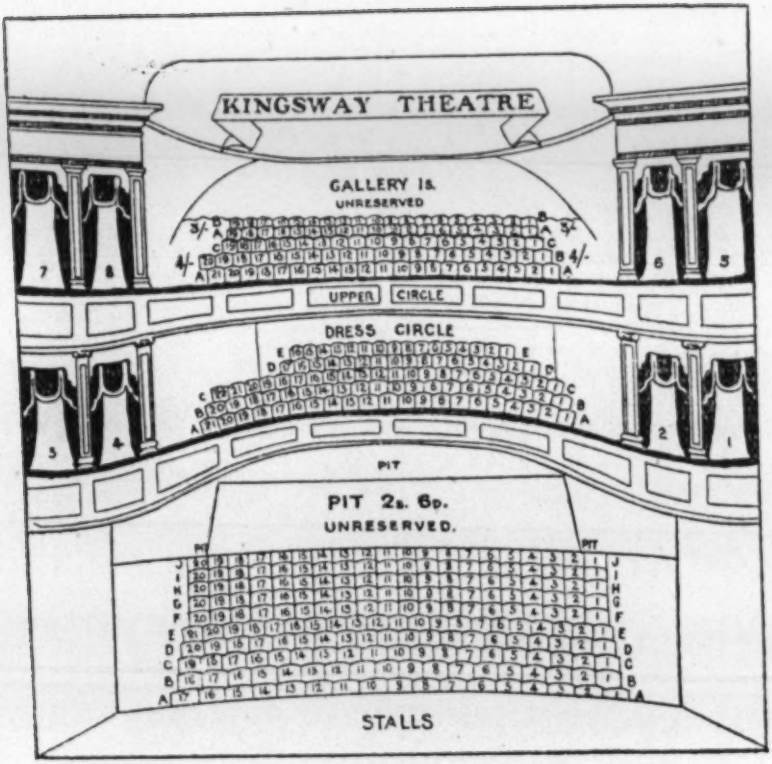

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LING

Far from the Madding Crowd

by Thomas Hardy. O.M.

Turner Film adapted and produced by Larry Trimble

Turner Film:
Far from the Madding Crowd
By Thomas Hardy, O.M.

The story adapted and the film produced by Larry Trimble

Cast

Bathsheba	Florence Turner
Sergeant Troy	Campbell Gullan (From the Royalty Theatre)
Farmer Boldwood	Malcolm Cherry (From the Royalty Theatre)
Fanny Robin	Marion Grey
Lyddie	Dorothy Rowan
Gabriel Oak	Henry Edwards
His dog	Jean

(Length: 4600 feet)

THE mere fact that so great a novel as "Far from the Madding Crowd," by so skilled and so far-famed an author as Thomas Hardy, should be produced as a picture play is of sufficient importance to warrant the keenest interest both from the public and from the leaders of the cinema "trade."

But when to this is added the weight of the announcement, "Turner Film, produced by Larry Trimble," the importance of the whole production is brought, at least in the minds of those who know the picture play world of to-day, to a position of almost dominating importance.

This booklet is offered as a partial souvenir of the first exhibition of "Far from the Madding Crowd," though words, even when written by Thomas Hardy himself, and "still" photographs, however effective, are no substitute for the reality of a picture play.

The West End Cinema, London
November 16, 1915, at 11.30 a.m.

Gabriel, shepherd.

This synopsis of the story was written by Thomas Hardy especially for the private exhibition on the 16th of November, 1915.

Gabriel Oak, who begins life as a Wessex shepherd, raises himself to the position of a small farmer, and

Boldwood's courtship.

as such woos, though unsuccessfully, the beautiful Bathsheba Everdene, a farmer's niece. Having the misfortune to lose his sheep by an accident he lapses again to shepherding, and in search of a place finds himself at the farm of the late Mr. Everdene, which, to his surprise, is now managed by Bathsheba

Mistress of the farm.

herself, whose inexperience threatens to bring her to grief. She engages him as her shepherd. He has thus fallen into the tantalising position of being servitor to a woman with whom he is still desperately in love, and whose knowledge of his feelings causes her to throw mischievous little tyrannies into her

The triumph of Sergeant Troy.

commands to him.

She, meanwhile, by a coquettish freak, draws upon herself the attentions of a reserved bachelor, the rich Farmer Boldwood, who gets to love her with a moody and taciturn passion that rather alarms her.

A servant of Bathsheba's, Fanny Robin, mysteriously

Gabriel's appeal for help.

vanishes from the house, and, shortly after, the gay and careless Sergeant Troy, who has wasted his education and opportunities, comes home to the village on furlough. His casual encounter with Bathsheba starts him on a courtship of her by all the flatteries his glib tongue can command. The

Bathsheba's pleading.

shepherd warns her gently against Troy, and is promptly dismissed. Farmer Boldwood furiously chides her for deserting him, and threatens the Sergeant's life. She, fearing for her lover's safety, rushes off to tell him of his danger, Troy being temporarily absent at Bath.

From afar.

When they reappear in the village they are married, Troy, for whom it is a good match, having persuaded her to this hasty step during her absence with him.

He now buys his discharge and takes command of the farm, which soon begins going to ruin. Bathsheba's lost servant Fanny is brought home dead from the

The horror of understanding.

workhouse for burial. Bathsheba suspects some connection between her husband and the servant's disappearance, and in a scene by the open coffin of the latter discovers that it also contains a dead child of which Troy is the father. He, entering, confesses to it, and next morning deserts his wife and the farm,

Her shepherd.

being heartily sick of bucolic life.

The rest is soon told. Bathsheba expects her husband to return, knowing that he has no money. Not so Farmer Boldwood, who by constant pressure wrings from her a vague promise that if Troy does not return in seven years she will marry him. Troy

Boldwood and Troy.

almost immediately enters. Boldwood, in rage and despair, snatches a gun from the rack and shoots Troy dead.

In after years, when a chastened woman, Bathsheba accepts Gabriel Oak, who has proposed again, and has succeeded to Boldwood's farm.

In after years.

"Far from the Madding Crowd" is the life story of an impulsive, capricious, but fascinating woman upon whom tragedy and suffering is brought by her own actions. Her innate inability to refrain from misleading and torturing those whom she captivated by her alluring ways was the cause of the heartbreaking of Gabriel, of the death of Troy, and of the final doom of the morbid Boldwood. But, at the end of it all, the happiness of rest and peace must have been intensified by the turmoil that had gone before.

Far from the Madding Crowd was produced in England, 1915, and was first shown at a private trade and press exhibition on the sixteenth of November in the same year, at the West End Cinema, London.

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The Full Military Band of the 3rd Dorset Regt. (by kind permission of Col. Castleman Smith, C.B.), together with a Special Concert Party will perform in the Alexandra Gardens, on Saturday evening, 24th June, at 8 p.m., when a short Address on the War, from a Russian point of view, will also be given by Mr. Pollin, L.L.D., the distinguished Oriental Scholar and Great Russian Authority. All proceeds towards the Four British Red Cross Hospitals in Weymouth, and Russian Wounded. Further particulars see special handbills.

Programme.

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FROM

"THE DYNASTS"

(A Drama of the Napoleonic Wars) by THOMAS HARDY,

SELECTED BY THE AUTHOR

FOR THE

RED CROSS PERFORMANCES

OF THE

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Dramatis Personæ.

Speaker of Prologue and Epilogue	Miss ETHEL HAWKER
A Traveller	Mr. A .C. COX
A Londoner	Mr. A. E. ROBSON
A Messenger	Mr. R. FARE
A Schoolmaster	Mr. T. H. ROGERS
First Beacon-Keeper	Mr. T. POUNCY
Second Beacon-Keeper	Mr. R. C. BARROW
A Recruiting Sergeant	Mr. H. A. MARTIN
A Townsman	Mr. IVOR CREECH
A Boatman	Mr. W. R. BAWLER
First Sailor	Mr. H. W. PERHAM
Second Sailor	Mr. COX
Private Cantle of the "The Locals"	Mr. T. H. TILLEY
Young Soldier, afterwards Sergeant	Miss N. JONES
An Official	Mr. R. FARE
A Mail-Guard	Mr. W. J. FARE
First Coach-Passenger	Mr. ROBSON
Second Coach-Passenger	Mr. W. R. BAWLER
Vicar of Durnover	Mr. R. N. DAWES
A Rustic	Mr. BARROW
A Shepherd	Mr. T. H. TILLEY
A Boy, his Son	Miss JONES
A Boy	Master K. HOLLAND
A Greengroceress	Mrs. MAJOR
Waiting-Maid at "The Old Rooms" Inn (Sweetheart of Young Soldier)	Miss G. BUGLER
Mrs. Cantle	Miss ROGERS

Recruits, other Townsmen, Spectators, and Supernumeraries.

The Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago. . . . .
What matters that Napoleon was our foe?
Fair France herself had no ambitious ends;
And we are happy in a change that tends
To make of nearest neighbours closest friends.

ACT FIRST.

(1805)

Scene I.

King George's watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's residence, on a Summer evening.

Scene II.

Rainbarrow's Beacon near the King's Watering-place on a midnight of the same summer.

Scene III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

Scene I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

Scene II.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

The Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

God save the King.

Music

The Russian and English National Anthems will be sung in Costume, before the rise of the Curtain by

Miss Dolly Symons and Miss Lilian Lawes

The following Songs to Music by Boyton Smith will be sung during the play :—

By the Boatman (Mr. W. R. Bawler) :

"The Night of Trafalgar."

"He swore he'd drink Old England dry."

By the Waiting Maid (Miss G. Bugler) :

"My Love's gone a-fighting."

Incidental and Entr'acte Music by the Pavilion Orchestra—
Director : Mr. J. S. Howgill.

The Scenery arranged and the Play produced under the direction of

Mr. T. H. TILLEY,
Hon. Stage Manager,
Dorchester Debating and Dramatic Society.

Chocolates will be sold by Mrs. PEYTON and Mrs. CROKER FOX.

Miss LILIAN LAWES, in Russian Costume, will Sing in PAVILION TEA ROOM after the Play, and at the ALEXANDRA GARDENS, on FLAG DAY, June 24th.

D.C.M. Collection

SOUVENIR PROGRAMME.

Thomas Hardy's

Wessex Scenes from . . . . . "THE DYNASTS,"

Performances at the
Corn Exchange, Dorchester,

ON

December 6th and 7th, 1916,

in aid of

THE DORSET RED CROSS HOSPITAL SUPPLY DEPÔT

and the Dorchester and Union Branch of

THE DORSET GUILD OF WORKERS.

PATRONESSES.

The Countess of Shaftesbury
(President of the Dorset Branch of the Red Cross).

The Countess of Ilchester
(President of the Dorchester and Union Branch of the Dorset Guild of Workers).

Mrs. Hanbury
(Vice-President of the Dorset Branch of the Red Cross and in charge of the Dorset Red Cross Hospital Supply Depôt).

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Mrs. Platt
Mrs. Rowley
Mrs. Sheridan

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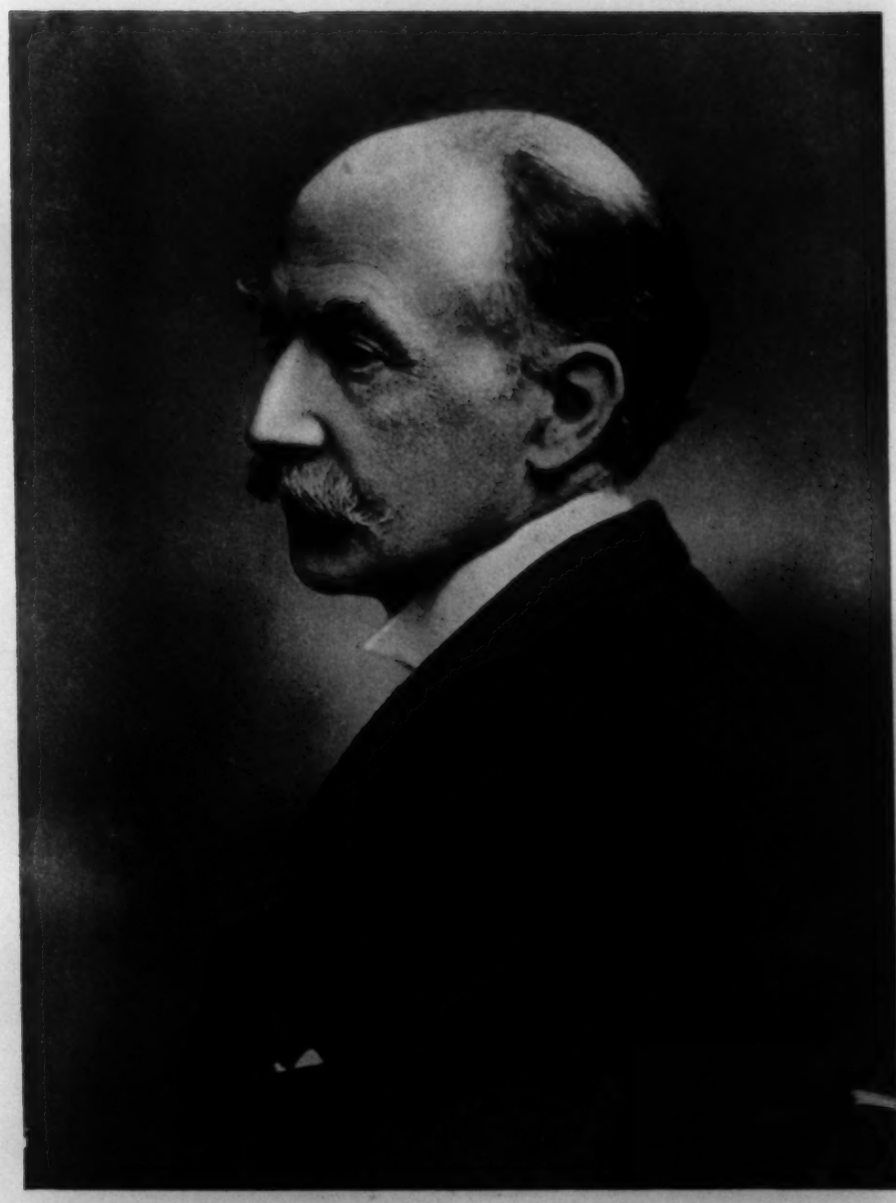
Seats numbered and reserved, 3/3; Second Seats, 2/2; Admission, 1/2 (including Tax).

Plan of Hall at Henry Ling's, High East Street, Dorchester.



THOMAS HARDY, O.M.

Photo by Elliott & Fry. (*Reproduced by kind permission of the Society of Dorset Men in London*).

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WESSEX SCENES

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(A DRAMA of the NAPOLEONIC WARS, in TWO ACTS and FIVE SCENES) by

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A Brief Speech on the Scope of the Play will be delivered from the Stage before the rise of the curtain, by the Countess of Ilchester at the Matinée, and by Mrs. Hanbury at the Evening Performances.

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THE SCENE OF THE PLAY
(ALSO THE COUNTRY OF "THE TRUMPET MAJOR")

Photo by W. Pouncy, Dorchester.

"THE TRUMPET MAJOR" was the first of the series of Hardy Plays presented by the Dorchester Debating and Dramatic Society.

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Revised Version presented at

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Scene of an Earlier Play.

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("A Hoary Building of the Jacobean Stage of Classic Renaissance.")

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"FAR FROM THE MADDING CROWD."

Dorchester—November 17th, 1909.
London —November 24th, 1909.
Weymouth—February 7th, 1910.

Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago . . .
What matters that Napoleon was our foe?
Fair France herself had no ambitious ends;
And we are happy in a change that tends
To make of nearest neighbours closest friends.

Wessex Scenes from "The Dynasts"

LULWIND COVE

Photo by W. Pouncy, Dorchester.

DURNOVER CHURCH

(before Restoration)

and Brindle's Barton from The Green.

Photo by W. Pouncy, Dorchester.

WESSEX SCENES FROM "THE DYNASTS."

Weymouth—June 22nd, 1916.

Dorchester—December 6th, 1916.

ACT FIRST.

(1805)

SCENE I.

King George's Watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's Residence, on a summer evening.

SCENE II.

Rainbarrows-Beacon near the King's Watering-place on a midnight of the same summer.

SCENE III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

SCENE I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

SCENE III.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

Scene of an Earlier Play.

MELLSTOCK CHURCH

as it appeared at the period of the Novel "Under the Greenwood Tree."

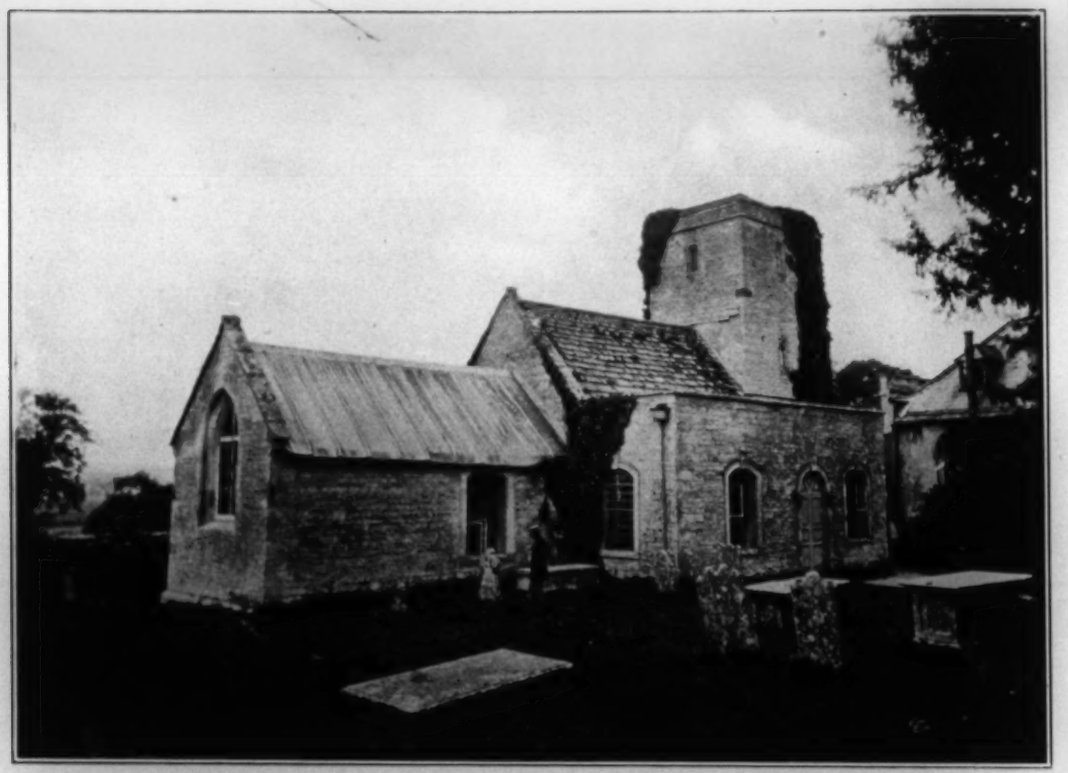

Photo by W. Pouncy, Dorchester.

"THE MELLSTOCK QUIRE" (an adaptation of "Under the Greenwood Tree.")

Dorchester—November 16th, 1910.
London —December 1st, 1910.
Weymouth—February 9th, 1911.

Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May Might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

GOD SAVE THE KING.

Spots connected with Earlier Plays.

"RINGSWORTH."

Photo by W. Pouncy, Dorchester.

THE HANGMAN'S COTTAGE, CASTERBRIDGE.

"THE DISTRACTED PREACHER" and "THE THREE STRANGERS."

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Music.

The following Songs (words by *Mr. Thomas Hardy*) will be sung during the play :—

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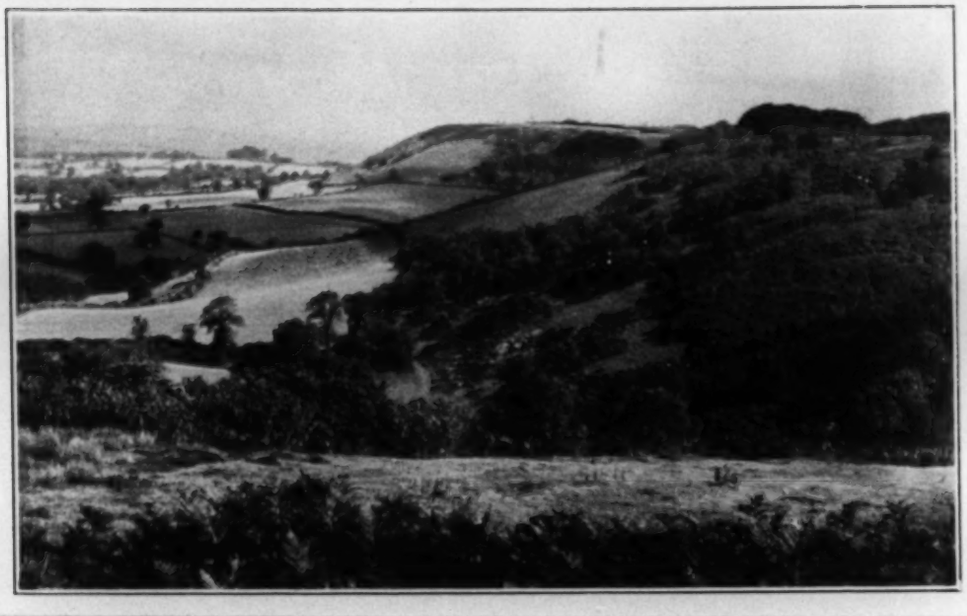

Photo by W. Pouncy, Dorchester.

HIGH STOY.

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"THE WOODLANDERS"

Dorchester—November 19th, 1915. London—December 8th, 1915. Weymouth January 22nd, 1914.

HENRY LINGO
Printer
DORCHESTER

1939.23.
COX

A C Cox
Dorchester

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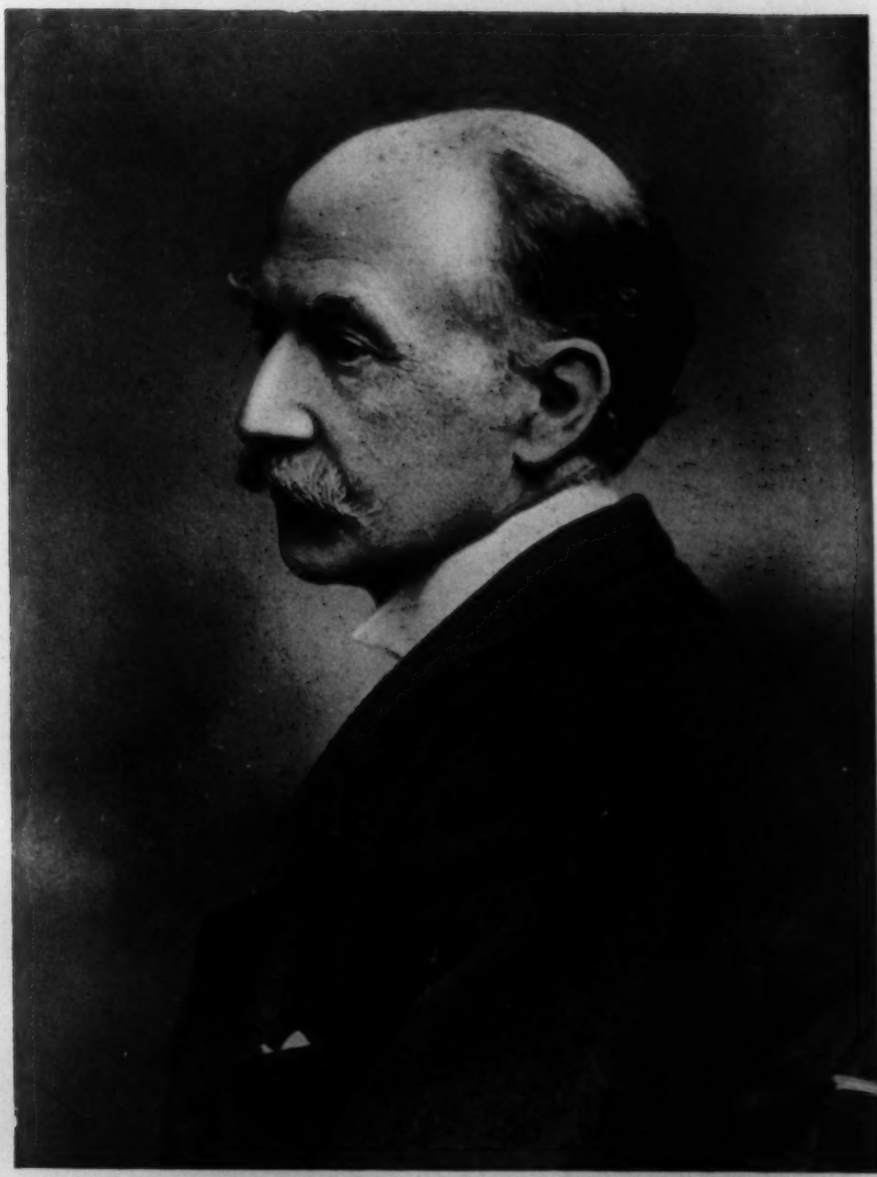

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The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
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Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors ;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago . . .
What matters that Napoleon was our foe ?
Fair France herself had no ambitious ends ;
And we are happy in a change that tends
To make of nearest neighbours closest fricnds.

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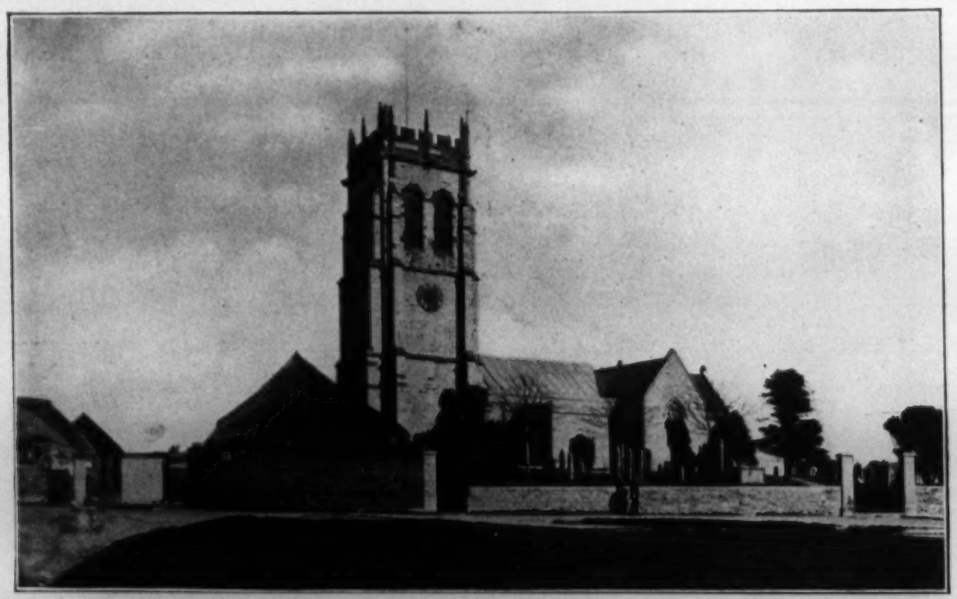

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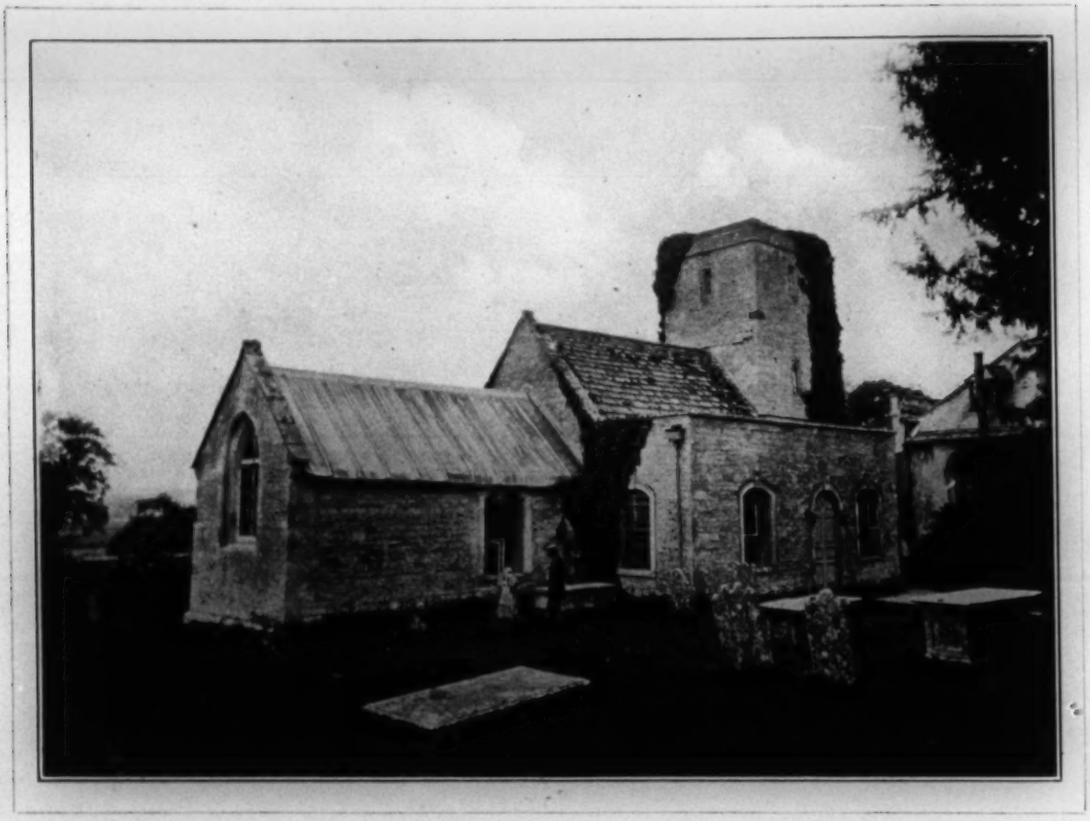

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Ten years of history as a two-hours play,
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That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong ?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May Might uphold each injured people's cause,
And Europe move again to genial laws ;
May soon succumb all influences malign,
And still the Star of England proudly shine !

GOD SAVE THE KING.

Spots connected with Earlier Plays.

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H.1948.63.
LING.

Far from the Madding Crowd

by Thomas Hardy. O.M.

Turner Film adapted and produced by Larry Trimble

Turner Film:
Far from the Madding Crowd
By Thomas Hardy, O.M.

The story adapted and the film produced by Larry Trimble

Cast

Bathsheba	Florence Turner
Sergeant Troy	Campbell Gullan (From the Royalty Theatre)
Farmer Boldwood	Malcolm Cherry (From the Royalty Theatre)
Fanny Robin	Marion Grey
Lyddie	Dorothy Rowan
Gabriel Oak	Henry Edwards
His dog	Jean

(Length: 4600 feet)

THE mere fact that so great a novel as "Far from the Madding Crowd," by so skilled and so far-famed an author as Thomas Hardy, should be produced as a picture play is of sufficient importance to warrant the keenest interest both from the public and from the leaders of the cinema "trade."

But when to this is added the weight of the announcement, "Turner Film, produced by Larry Trimble," the importance of the whole production is brought, at least in the minds of those who know the picture play world of to-day, to a position of almost dominating importance.

This booklet is offered as a partial souvenir of the first exhibition of "Far from the Madding Crowd," though words, even when written by Thomas Hardy himself, and "still" photographs, however effective, are no substitute for the reality of a picture play.

The West End Cinema, London
November 16, 1915, at 11.30 a.m.

Gabriel, shepherd.

This synopsis of the story was written by Thomas Hardy especially for the private exhibition on the 16th of November, 1915.

Gabriel Oak, who begins life as a Wessex shepherd, raises himself to the position of a small farmer, and

Boldwood's courtship.

as such woos, though unsuccessfully, the beautiful Bathsheba Everdene, a farmer's niece. Having the misfortune to lose his sheep by an accident he lapses again to shepherding, and in search of a place finds himself at the farm of the late Mr. Everdene, which, to his surprise, is now managed by Bathsheba

Mistress of the farm.

herself, whose inexperience threatens to bring her to grief. She engages him as her shepherd. He has thus fallen into the tantalising position of being servitor to a woman with whom he is still desperately in love, and whose knowledge of his feelings causes her to throw mischievous little tyrannies into her

The triumph of Sergeant Troy.

commands to him.

She, meanwhile, by a coquettish freak, draws upon herself the attentions of a reserved bachelor, the rich Farmer Boldwood, who gets to love her with a moody and taciturn passion that rather alarms her.

A servant of Bathsheba's, Fanny Robin, mysteriously

Gabriel's appeal for help.

vanishes from the house, and, shortly after, the gay and careless Sergeant Troy, who has wasted his education and opportunities, comes home to the village on furlough. His casual encounter with Bathsheba starts him on a courtship of her by all the flatteries his glib tongue can command. The

Bathsheba's pleading.

shepherd warns her gently against Troy, and is promptly dismissed. Farmer Boldwood furiously chides her for deserting him, and threatens the Sergeant's life. She, fearing for her lover's safety, rushes off to tell him of his danger, Troy being temporarily absent at Bath.

From afar.

When they reappear in the village they are married, Troy, for whom it is a good match, having persuaded her to this hasty step during her absence with him.

He now buys his discharge and takes command of the farm, which soon begins going to ruin. Bathsheba's lost servant Fanny is brought home dead from the

The horror of understanding.

workhouse for burial. Bathsheba suspects some connection between her husband and the servant's disappearance, and in a scene by the open coffin of the latter discovers that it also contains a dead child of which Troy is the father. He, entering, confesses to it, and next morning deserts his wife and the farm,

Her shepherd.

being heartily sick of bucolic life.

The rest is soon told. Bathsheba expects her husband to return, knowing that he has no money. Not so Farmer Boldwood, who by constant pressure wrings from her a vague promise that if Troy does not return in seven years she will marry him. Troy

Boldwood and Troy.

almost immediately enters. Boldwood, in rage and despair, snatches a gun from the rack and shoots Troy dead.

In after years, when a chastened woman, Bathsheba accepts Gabriel Oak, who has proposed again, and has succeeded to Boldwood's farm.

In after years.

"Far from the Madding Crowd" is the life story of an impulsive, capricious, but fascinating woman upon whom tragedy and suffering is brought by her own actions. Her innate inability to refrain from misleading and torturing those whom she captivated by her alluring ways was the cause of the heartbreaking of Gabriel, of the death of Troy, and of the final doom of the morbid Boldwood. But, at the end of it all, the happiness of rest and peace must have been intensified by the turmoil that had gone before.

Far from the Madding Crowd was produced in England, 1915, and was first shown at a private trade and press exhibition on the sixteenth of November in the same year, at the West End Cinema, London.

The Hepworth Manufacturing Company, Limited, of 2, Denman Street, London, W., are the sole agents for Turner Films, Limited.

1939.23.
COX.

THE EARL OF SHAFTESBURY (Lord Lieutenant of the County of Dorset) and THE COUNTESS OF SHAFTESBURY, have kindly promised their Patronage.

PROGRAMME.

Souvenir of Performance in Aid of the

British Red Cross Hospitals in Weymouth, and Russian Wounded.

PAVILION THEATRE,

(Kindly lent by Mr. ERNEST WHEELER),
WEYMOUTH.

WESSEX SCENES
FROM
"THE DYNASTS"

(A Drama of the Napoleonic Wars), by THOMAS HARDY, O.M.,

Will be performed for the FIRST TIME by the Members of The Dorchester Debating and Dramatic Society,

ON

THURSDAY, JUNE 22nd, 1916, at 2.30 p.m.

Doors open at 2, to commence at 2.30 p.m. Carriages at 4.45.

Seats may be booked at WHEELERS' Circulating Library, St. Mary Street, Weymouth.

PRICES:—Reserved 5/-; 3/-; 2/-; 1/6. Admission 1/-.

Programmes may be had beforehand (Price 1/-) from Miss Macpherson Lawrie, Greenhill, Weymouth.

Wheelers', Printers and Advertising Agents, Weymouth.

THE BRITISH RED CROSS SOCIETY.

(Incorporated by Royal Charter, 1908)

Patrons :
THEIR MAJESTIES THE KING AND QUEEN.

President :
HER MAJESTY QUEEN ALEXANDRA.

Chairman of the Council.
THE MOST HON. THE MARQUIS OF LANSDOWNE, K.G.

Chairman of the Executive Committee,
THE HON. ARTHUR STANLEY, M.V.O., M.P.

. . Patrons . .

Under the distingusbed patronage of

His Worship the Mayor of Weymouth (Mr. R. S. Comben, J.P.) and the Mayoress (Miss Comben) ; Brig.-Gen. R. F. Johnson, C.B., C.M.G. ; Commodore F. Ryan, R.N. ; Col. Reynolds and Officers of the R.E. ; Col. Inglis and Officers of the R.G.A. ; Lieut.-Col. the Hon. Sir Newton Moore, K.C.M.G., and Officers of the Australian and New Zealand Contingents ; Lieut.Col. E. C. Castleman-Smith, C.B., and Officers of the 3rd Battn. Dorsetshire Regt. ; Lieut.-Col. Lord Heytesbury and Officers of the 3rd Wilts Regt. ; Col. Dalby-Hackett and Officers of the R.A.M.C. ; The Earl and Countess of Ilchester ; Mary, Countess of Ilchester ; the Lady Theodora Guest ; Lord and Lady Ellenborough ; Commander the Hon. Gerald Fitzmaurice Digby and Lady Lilian Digby ; Sir James and Lady Pender ; Sir Robert and Lady Williams ; Lady Groves ; Mrs. Brinsley Sheridan ; Col. and Mrs. Kindersley-Porcher ; Col. and Mrs. Goodden ; Major and Mrs. Stilwell ; Mrs. Eustace Radcliffe ; Major and Lady Norah à Beckett ; Mr. and Mrs. Willoughby Dade ; Mrs. Everard Le G. Whitting ; Mrs. Wingfield Digby ; George Floyer, Esq. ; Miss A. M. Alexander ; Capt. and Mrs. Granville ; Mrs. R. F. Johnson ; Mrs. Inglis ; Mrs. Dalby-Hackett ; Mr. and Mrs. Hamilton-Fletcher ; Mr. and Mrs. Ernest Sykes ; R. C. Watts, Esq., C.C., J.P., and Mrs. Watts ; Mr. and Mrs. Vere Alston ; Mrs. Balfour ; Dr. Macpherson-Lawrie, D.L., J.P. ; Dr. T. H. Sanderson-Wells, J.P., and Mrs. Sanderson-Wells ; Rev. H. and Mrs. Hawkins ; Col. and Mrs. Rathborne ; Major Rudyerd ; Mr. and Mrs. Busk ; Major Herbert Groves and Mrs. Groves ; Mrs. FitzRoy ; Mr. and Mrs. Hanbury ; Mrs. Lampen ; C. J. Cornish-Browne, Esq. ; Charles Bellhouse,Esq. ; Dr. Morrice ; Major Herbert Devenish ; Dr. J. Miller ; Dr. Rodier Heath and Mrs. Rodier Heath ; Dr. Tallent Nuthall ; Mr. and Mrs. S. A. Ward ; Mr. and Mrs. J. Morgan ; Mrs. Pratt ; Mr. and Mrs. Archidall Ffooks ; Brig. Surgeon and Mrs. Adcock ; Col. Balguy, R.A. ; Capt. and Mrs. Douglas ; F. Babb, Esq., B.Sc. (Commandant Dorset(5) ; Col. and Mrs. Tweedie ; Mr. and Mrs. Alfred Pope ; Rev. J. G. and Mrs. Brymer ; Mrs. Reynolds ; Mr. and Mrs. Elworthy ; Mr. and Mrs. Debenham.

The Full Military Band of the 3rd Dorset Regt. (by kind permission of Col. Castleman Smith, C.B.), together with a Special Concert Party will perform in the Alexandra Gardens, on Saturday evening, 24th June, at 8 p.m., when a short Address on the War, from a Russian point of view, will also be given by Mr. Pollin, L.L.D., the distinguished Oriental Scholar and Great Russian Authority. All proceeds towards the Four British Red Cross Hospitals in Weymouth, and Russian Wounded. Further particulars see special handbills.

Programme.

WESSEX SCENES

FROM

"THE DYNASTS"

(A Drama of the Napoleonic Wars) by THOMAS HARDY,

SELECTED BY THE AUTHOR

FOR THE

RED CROSS PERFORMANCES

OF THE

DORCHESTER DEBATING AND DRAMATIC SOCIETY.

COPYRIGHT RESERVED.

Dramatis Personæ.

Speaker of Prologue and Epilogue	Miss ETHEL HAWKER
A Traveller	Mr. A .C. COX
A Londoner	Mr. A. E. ROBSON
A Messenger	Mr. R. FARE
A Schoolmaster	Mr. T. H. ROGERS
First Beacon-Keeper	Mr. T. POUNCY
Second Beacon-Keeper	Mr. R. C. BARROW
A Recruiting Sergeant	Mr. H. A. MARTIN
A Townsman	Mr. IVOR CREECH
A Boatman	Mr. W. R. BAWLER
First Sailor	Mr. H. W. PERHAM
Second Sailor	Mr. COX
Private Cantle of the "The Locals"	Mr. T. H. TILLEY
Young Soldier, afterwards Sergeant	Miss N. JONES
An Official	Mr. R. FARE
A Mail-Guard	Mr. W. J. FARE
First Coach-Passenger	Mr. ROBSON
Second Coach-Passenger	Mr. W. R. BAWLER
Vicar of Durnover	Mr. R. N. DAWES
A Rustic	Mr. BARROW
A Shepherd	Mr. T. H. TILLEY
A Boy, his Son	Miss JONES
A Boy	Master K. HOLLAND
A Greengroceress	Mrs. MAJOR
Waiting-Maid at "The Old Rooms" Inn (Sweetheart of Young Soldier)	Miss G. BUGLER
Mrs. Cantle	Miss ROGERS

Recruits, other Townsmen, Spectators, and Supernumeraries.

The Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago. . . . .
What matters that Napoleon was our foe?
Fair France herself had no ambitious ends;
And we are happy in a change that tends
To make of nearest neighbours closest friends.

ACT FIRST.

(1805)

Scene I.

King George's watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's residence, on a Summer evening.

Scene II.

Rainbarrow's Beacon near the King's Watering-place on a midnight of the same summer.

Scene III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

Scene I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

Scene II.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

The Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

God save the King.

Music

The Russian and English National Anthems will be sung in Costume, before the rise of the Curtain by

Miss Dolly Symons and Miss Lilian Lawes

The following Songs to Music by Boyton Smith will be sung during the play :—

By the Boatman (Mr. W. R. Bawler) :

"The Night of Trafalgar."

"He swore he'd drink Old England dry."

By the Waiting Maid (Miss G. Bugler) :

"My Love's gone a-fighting."

Incidental and Entr'acte Music by the Pavilion Orchestra—
Director : Mr. J. S. Howgill.

The Scenery arranged and the Play produced under the direction of

Mr. T. H. TILLEY,
Hon. Stage Manager,
Dorchester Debating and Dramatic Society.

Chocolates will be sold by Mrs. PEYTON and Mrs. CROKER FOX.

Miss LILIAN LAWES, in Russian Costume, will Sing in PAVILION TEA ROOM after the Play, and at the ALEXANDRA GARDENS, on FLAG DAY, June 24th.

HENRY LINGO
Printer
DORCHESTER

1939.23.
COX.

PROGRAMME.

"The Mellstock Quire"

A Wessex Rural Comedy in four acts,

being the Revised Adaptation by A. H. EVANS, of

"UNDER THE GREENWOOD TREE,"

BY

THOMAS HARDY, O.M.

WHICH THE

Company of Hardy Players of the Dorchester Debating and Dramatic Society are kindly permitted by the Author to present at

THE CORN EXCHANGE, DORCHESTER,

(By kind permission of His Worship The Mayor G. J. Dennis, Esq.)

ON THURSDAY, JANUARY 31st, 1918,

IN AID OF

The COMFORTS FUND of the 1/4th Dorset Regt.

MATINEE at 3 p.m.
Doors open 2.30.
Carriages at 5.30.

MELLSTOCK CHURCH.

EVENING at 8 p.m.
Doors open 7.30.
Carriages at 10.30.

LING, PRINTER, DORCHESTER

Village Folk.

Reuben Dewy, (*Tranter or Carrier of Mellstock*)	Mr. W. R BAWLER.
Dick Dewy, (*his son*)	Mr. E. J. STEVENS.
The Rev. A. Maybold, (*New Vicar of Mellstock*) ...	... Mr. GRAHAM POOCK.
Mr. Shiner, (*Farmer and Churchwarden*)	Mr. H. A. MARTIN.
Geoffrey Day, (*Head Keeper to the Earl of Wessex at Yalbury Wood*)	Mr. A. C. COX.
Robert Penny, (*A Cobbler*)	Mr. R. C. BARROW.
Michael Mail, (*Innkeeper*)	Mr. H. W. PERHAM.
Joseph Bowman, (*A Blacksmith*)	Mr. A. H. BUGLER.
Thomas Leaf, (*A simple Village Lad*)	Mr. T. H. TILLEY.
Gran'fer William, (*The oldest member of the Mellstock Quire*) ...	Mr. T. POUNCY.
Elias Spinks, (*Parish Clerk*)	Mr. A. K. HOLLAND.
Enoch (*The Keeper's Man*)	Mr. A. H. DAVEY.
Charlie Dewy	Master K. HOLLAND.
Jimmy Dewy	Master K. MAJOR.
Counter Boys	{ Master R. PARSONS { Master POMEROY.
Fancy Day (*Mistress of Mellstock School*) ...	Miss GERTRUDE BUGLER.
Mrs. Dewy, (*The Tranter's Wife*)	Mrs. T. H. TILLEY.
Mrs. Penny, (*The Cobbler's Wife*)	Miss EILEEN BUGLER.
Mrs. Day, (*The Keeper's Wife*)	Miss M. DAWES.
Susie Dewy (*The Tranter's Daughter*)	Miss G. EVANS.
Lizzie	Miss M. F. ROGERS.
Elizabeth, (*The Vicar's Servant* { Mrs. Crumpler	Mrs. MAJOR.

Quiremen, Villagers and School children.

The Mellstock Quire.

ACT I.

Mellstock Village upon a snowy Christmas Eve. The Quire going their rounds carol singing.

ACT II.

Reuben Dewy's Christmas Night Party. The scene opens at midnight, until which hour has struck Gran'fer William will not permit "jigging."

ACT III.

Fancy Day's Sitting-room in Mellstock School-house,

Act IV.

Scenes I. and II.

At Geoffrey Day's (The Headkeeper's House) in Yalbury Wood.

Scene I.—On Whit-Sunday morning.

Scene II.—The Wedding a few months later.

There will be no interval between Scenes I and II, beyond a momentary fall of the curtain.

CAROLS SUNG BY THE QUIRE IN ACT I.

"Behold ! Good News to man is come"

"O ! What unbounded Goodness Lord"

"Behold the morning Star arise"

OLD WESSEX COUNTRY DANCES.

In Act II.—"The Triumph" and "The College Hornpipe"

In Scene II. Act IV. "Haste to the Wedding"

Both Carols and Dances have been personally selected by Mr. THOMAS HARDY, from old collections in vogue at Mellstock about 1840, the leader of the Quire being Reuben Dewy, (Mr. W. R. BAWLER).

ENTR'ACTE MUSIC BY MR. A. S. HILL'S ORCHESTRA.

WIGS, ETC. BY FOX, WELLINGTON STREET, LONDON.

Prompter and Hon. Treasurer - - Mr. R. N. DAWES.

Scenery prepared and the Play produced under the direction of Mr. T. H. TILLEY, Hon. Stage Manager of the Dorchester Debating and Dramatic Society.

From "The Times" of Saturday, January 26th, 1918.

"THE MELLSTOCK QUIRE."

REVIVAL OF OLD-TIME DANCES.

The Mellstock Quire, the rural comedy adapted by Mr. A. H. Evans from Mr. Thomas Hardy's well-known story "Under the Greenwood Tree," and announced to be performed at Dorchester next Thursday in aid of the Comforts Fund of the 1st-4th Dorsets, will present as noteworthy features the carols actually sung from 80 to 100 years ago in the parish shadowed forth in the tale; also the dancing of the old country figure called "Haste to the Wedding," as danced in Mellstock down to 1840, and the equally historical country-dance known as "The Triumph."

This last once favourite tune and figure—nicknamed "Follow my Lover" three generations ago—is described in Preston's "Country Dances for 1793," "as performed at Court, the Bath, and all Publick Assemblys." It is there stated to be new in that memorable year—as tragic as the present for France—and it was much in vogue through many subsequent seasons, having been danced, it is believed, at the famous Waterloo Ball in 1815.

1939.23.
Cox.

5th June 1917

DORSET FÊTE

IN HONOUR OF

The Birthday of Mrs. Watt, M.B.E., M.A.

(Founder of Women's Institutes),

"Come along, and you shall vind
That Do'set vo'k don't sheäme their kind.
Friend an' wife, fathers, mothers, sisters, brothers,
Happy, happy be their life!
Vor Do'set dear, then gi'e woone cheer;
D'ye hear? woone cheer!"

Wm. Barnes ("Praise o' Do'set")

Line, Printer, Dorchester.

Dorset Federation of Women's Institutes.

Programme of Fete.

IN

HOLY TRINITY RECTORY GARDENS, DORCHESTER.

JUNE 5th, 1919, from 3 o'clock till 7 p.m.

1. RECEPTION OF GUESTS ... Mrs. HOLDEN and BENITA LADY LEES.
2. PART SONG "Daughters of Britain" CHARMINSTER W.I.
3. **Presentation of—Copy of Barnes' Poems, Bouquet, Birthday Cake** { **to Mrs. Watt** } BENITA LADY LEES.
4. ADDRESS by Mrs. WATT.
5. (*a*) DO'SET REEL by CHARMINSTER W.I.
   (*b*) FOLK DANCES by BRIDPORT W.I.
6. TEA, arranged by DORCHESTER W.I.
7. **SCENE from the "Mellstock Quire."**

The Musical Programme entirely undertaken by

THE FRAMPTON FAMILY BAND.

SCENE FROM "THE MELLSTOCK QUIRE,"

Presented by

"The Hardy Players"

(Under the direction of Mr. T. H. TILLEY),

Introducing the following COUNTRY DANCES, as danced in "Mellstock" about 1840 :—

"HASTE TO THE WEDDING," "THE TRIUMPH,"

and "THE COLLEGE HORNPIPE."

Characters :

Reuben Dewy (the Tranter or Carrier)	Mr. W. R. BAWLER.
Dick Dewy (his son)	MR. GRAHAM POOCK.
Geoffrey Day (Head Keeper of Yalbury Wood)	Mr. A. C. COX.
Robert Penny (a Cobbler)... ...	Mr. R. C. BARROW.
Michael Mail (a Publican) ...	Mr. PERHAM.
Joseph Bowman (a Blacksmith) ...	Mr. A. H. BUGLER.
Thomas Leaf (a "Simple" Village lad)	Mr. T. H. TILLEY.
Grandfer William (the Oldest Member)	Mr. T. POUNCY.
Elias Spinks (Parish Clerk) ...	Mr. A. K. HOLLAND.
Enock (the Keeper's man)	Mr. DAVEY.
Fancy Day (daughter of Geoffrey Day)	Miss G. BUGLER.
Mrs. Dewy (the Carrier's wife) ...	Mrs. T. H. TILLEY.
Mrs. Penny (the Cobbler's wife) ...	Miss E. BUGLER.
Susie Dewy (the Carrier's daughter)	Miss G. EVANS.
Mrs. Crumpler, *Lizzie* (Guests) ...	Mrs. W. MAJOR. / Miss ROGERS.

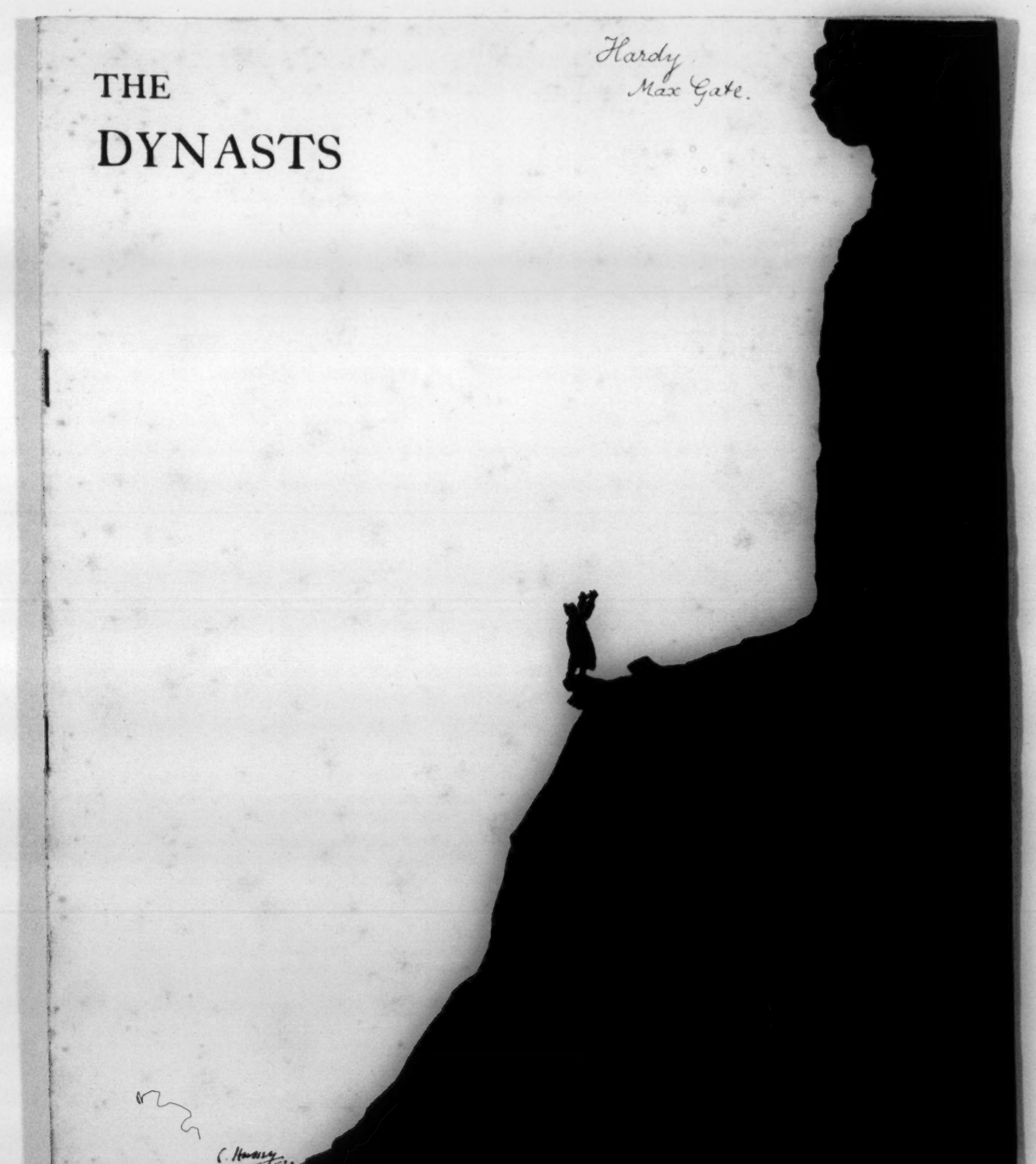
"An' long mid stand
A happy band,
To till the land
Wi' head an' hand,
By crowns o' Do'set downs, O !"

Floreat Dorsetia !

GOD SAVE THE KING.

THE DYNASTS

Hardy
Max Gate.



POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W

LIGHTER THAN AIR.

By H. DENNIS BRADLEY.

If we could always permit ourselves never to be serious it would be a beautiful world.

To express laughter is tedious, but when a woman laughs it is an expressive "He! He!"

Is it possible for the mind to become too clever? Perhaps! But one can always lose it. And only a few deserve the joy of madness.

In a mixed *tête-a-tête* it is a fascinating occupation to separate the chaff from the wit.

A pretty person, who failed to excite in me any physical appeal, was complimentary and called me a "buffoon, She was right! I did not make love, so, of course, to her I was a "buffoon."

The emotion of a fat fool is merely a volumptious vomit.

Politically, I incline to the belief that England is suffering from fatty degeneration of the Art.

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OXFORD HONOURS THOMAS HARDY. Thomas Hardy, O.M., the distinguished novelist, has just received the honorary degree for Literature at Oxford. Left to right: Mrs. Hardy, Dr. Hardy in his robes, and Lady Raleigh, the wife of the Professor of English Literature at Oxford.

probable that she can fool some men all the time; but she would only acknowledge to her intimates that she can fool all men all the time ("Hell," said the Duke).

Only supermen are strong enough to bear the truth. The sensitive soul of woman does not aspire to Herculean occupation.

I am tired of clothes and bored with food; but I shall always need shelter; therefore I must casually mention that Pope and Bradley continue to make good clothes at almost altruistic prices. Lounge Suits from £10 10s. Dinner suits from £14 14s. Overcoats from £10 10s.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W C
ROYAL EXCHANGE MANCHESTER

PHILLIPA G. EYLARE, [illegible]
ith The Domes of Silence, Ld., Hopetoun House,
Lloyd's-avenue, London, E.C.3.
the name "CADBURY" on every piece of
hocolate.
SOYFOOT.—Install Flugel Soda Fountain.—
Flugel and Co., Ltd., 33a, Green-lanes, N.16.
LOND PRISMATIC BINOCULARS. The large
perture ADMIRALTY model is unrivalled for
ptical efficiency.—DOLLOND (Est. 1750), 211,
xford-st., W.1, and branches.
OND-HAND EVENING DRESS and Dinner
uits, Boots, Shoes, Shirts, Hats, Cloaks, etc.;
uying and Selling. GOLDMAN'S Good Second-
and Dress Clothes Market, DEVONPORT.
ENTS SEEKING EXEMPTION from VACCI-
NATION for their infants should write for names
of magistrates who will sign statutory declara-
tions. No fee for signing. Send stamp for reply
to the Secretary, National Anti-Vaccination League,
28, Denison House, Vauxhall Bridge-rd
FICERS' SECOND-HAND UNIFORM, Mufti,
Jewellery, Boots, Trunks, Underwear, Masonic and
Ladies' Gear, Cameras, Motors. — Everything.
World's largest second-hand dealers. Wholesale,
retail, buying, selling, outfitting. The best known
firm in the officers' second-hand trade. City
Morning Suits and Dress and Dinner Suits, Ladies'
Coats, Costumes, Habits, Dressed, and Boots.—
GOLDMAN'S "KITORIUM." DEVONPORT.

JOURNALISTS, PRINTERS, & PRESSMEN.

SITUATIONS VACANT.

WANTED, REPORTER-PHOTOGRAPHER, for Northern Evening Paper. Give references and specimens of camera work and state salary required. Single man preferred owing to housing difficulties.—Box 121, 67, Fleet-st, E.C.4.
SHORTHAND-WRITING Telephonist, with knowledge of French, wanted in newspaper office 9 a.m. to 10 p.m. daily (Saturdays excepted).—Write Box 115, 67, Fleet-st, E.C.4.
SHORTHAND Telephonist, Male, wanted for London newspaper office. Evening work.—Write Box 116, 67, Fleet-st, E.C.4.
COLOUR ETCHER; an exceptional opportunity offers for a really high-class man.—Full particulars to Smith, Sivitar House, Birmingham.
COMPOSITORS Wanted, Society, used to good class display and jobbing work.—Apply with full particulars to Palethorpe & Cond, Ltd., 77, Fleet-st, Birmingham.
LINO. OP. (mech. knowledge) Wanted; wages 4gs.; perm.—Speed, testimonials, etc., to "Glamorgan Advertiser" Maesteg.
CHROMO LITHO. ARTISTS, also Flat Bed Litho. Minders, accustomed to very best class work.—

[illegible] a large scale, carrying on an extensive and ever-growing business both as exporters and importers. There is practically no limit to the possibilities of expansion in our trading departments, and you may rest assured that everything possible will be done by your board to foster those interests. (Hear, hear.)

Exchange and Food Production.

The question of exchange looms very largely in the minds of everyone at the present moment, and there is no step which can be taken which is more effective in adjusting the exchanges and making them more favourable to this country —particularly as far as America is concerned—than the increase in the production of food at home. (Hear, hear.) Increased production is of little value unless there are the necessary arrangements and mechanism for handling the products when grown, and distributing them cheaply, quickly, and freshly to the public. We can fairly claim that there is no more efficient organisation in this country for this purpose than this company. (Hear, hear.)

In the estimate of profits given in the prospectus no account was taken of the results to be obtained from farming the Nocton Estate. This estate has only recently come under our management, and therefore for the first year or two will probably not be so prolific in its production as the other parts of our property. Any profits, however, derived from this additional 2,500 acres, which are accruing from now onwards, will be in addition to any sources of revenue mentioned in the prospectus.

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Politically, I incline to the belief that England is suffering from fatty degeneration of the Art.

CORRECTIONS and ADDITIONS.

Part I., Scene 5—Owing to indisposition, I. R. T. IRVINE'S part will be taken by H. E. M. WILLS (Ch. Ch.).

Part II., Scene 1 and 2—For T. Sargeant *read* T. SERGEANT.

Part II., Scene 7—For D. H. Stranger *read* D. H. STANGER.

Part III., Scene 5- For C. Conner *read* E. CONNER.

The Committee's thanks, belated but none the less sincere, are also due:

To Professor C. W. OMAN, and to Mr. GEOFFREY CALLENDAR, of the Royal Naval College, Osborne, for advice on matters of Military and Naval detail;

To Mrs. KEATINGE for her unselfish work in understudying three leading parts.

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LIGHTER THAN AIR.

By H. DENNIS BRADLEY.

If we could always permit ourselves never to be serious it would be a beautiful world.

To express laughter is tedious, but when a woman laughs it is an expressive "He! He!"

Is it possible for the mind to become too clever? Perhaps! But one can always lose it. And only a few deserve the joy of madness.

In a mixed *tête-a-tête* it is a fascinating occupation to separate the chaff from the wit.

A pretty person, who failed to excite in me any physical appeal, was complimentary and called me a "buffoon, She was right! I did not make love, so, of course, to her I was a "buffoon."

The emotion of a fat fool is merely a volumptious vomit.

Politically, I incline to the belief that England is suffering from fatty degeneration of the Art.

They told us the war was a war for freedom. Poor Freedom! Freedom must have lost.

I do not tell the truth simply because of the love of it; but my fighting spirit cannot resist the magnificent challenge.

Why value applause? The bawls of the multitude are the mere expression of tragic impotence.

The world is over-populated with dead minds.

Its better to have loved and won, than never to have two and lost.

One has to learn to love a few or to become an anchorite and find oneself. Am I unselfish or ambitious?

The beauty of my virtuous emotion towards some women amazes me, until I analize the virtue of desire.

Pity the poor provider. I must live joyfully and be luxuriously lazy. That is why I write subtle advertisement instead of original plays.

I live in a sublime state of unsettled subtlety. (Curse those alliterations, I can't keep away from them. But they breed themselves naturally. I do not manufacture.)

My correspondents are legion. "Your style is so singular," writes one; "I like your square talk," says another. But both are wrong, for I sometimes write in the circular plural.

A woman wears a halo when she cannot wear beautiful clothes.

Some of us are born light; some achieve lightness; and some have etherial things thrust upon them.

"To argue with you is useless," said an irritated charmer to me one day; "it is like water on a duck's back." She lacked the grace to say that it was like champagne on a bird of paradise's tail.

If one leads a devil of a life one must at least have the courtesy to give Satan a warm handshake in the hereafter.

To keep one's mind fresh and clean it is necessary to change it at least as often as one changes one's underclothing.

It is possible that a woman can fool all men some of the time; it is probable that she can fool some men all the time; but she would only acknowledge to her intimates that she can fool all men all the time ("Hell," said the Duke).

Only supermen are strong enough to bear the truth. The sensitive soul of woman does not aspire to Herculean occupation.

I am tired of clothes and bored with food; but I shall always need shelter; therefore I must casually mention that Pope and Bradley continue to make good clothes at almost altruistic prices. Lounge Suits from £10 10s. Dinner suits from £14 14s. Overcoats from £10 10s.

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The Oxford University Dramatic Society

PRESENTS

THE DYNASTS

By THOMAS HARDY

— on —

February 10th to 14th, 1920, at 7.45 p.m.
Matinees 11th, 12th and 14th, at 2.0 p.m.

THE PLAY PRODUCED BY A. E. DRINKWATER.

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R. M. S. PASLEY, *University.*

Hall The Printer Ltd., 3a Queen St., Oxford.

THE DYNASTS

Abridged from the Epic Drama by

THOMAS HARDY

READER	R. L. A. HARRIS (New Coll.)
STROPHE	LAURA COWIE
ANTISTROPHE	JOAN BUCKMASTER

Part I.—TRAFALGAR.

Scene I.—A ridge in Wessex. March, 1805.

1st Passenger	... J. FOX (New Coll.)	3rd Passenger	... J. S. B. COLLIS (Ball.)
2nd ,,	... G. ALCHIN (B.N.C.)	Pedestrian	... E. ST. L. HILL (Keble)

Scene II.—A place near by. Summer 1805.

1st Spectator	... R. M. S. PASLEY (Univ.)	1st Militiaman	... H. M. HORSLEY (Ball.)
2nd ,,	... J. T. WORDSWORTH (Ball.)	2nd ,,	... H. M. MAXWELL (New Coll.)
3rd Spectator	... A. A. BLAND (Wad.)	1st Girl	... NORAH BELL
Cantle	... E. F. L. HENSON (Wad.)	2nd ,,	... GWEN EVETTS
Pedestrian	... E. ST. L. HILL (Keble)	Woman	... LILY EMMET
4th Spectator	... R. F. DE R. REID (B.N.C.)		

Scene III.—Another ridge in Wessex. August, 1805.

1st Old Man	.. M. M. GIBBS (Keble)	Cantle	... E. F. L. HENSON (Wad.)
2nd ,, ,,	... E. A. BLACKBURN (C.C.C.)	Mrs. Cantle	... MOLLY COUNSELL

Scene IV.—The same, next morning.

1st Old Man	... M. M. GIBBS (Keble)	2nd Old Man	E. A. BLACKBURN (C.C.C.)
	2nd Pass. ... G. ALCHIN (B.N.C.)		

Scene V.—The deck of "The Bucentaure," off Trafalgar. October, 1805; Daybreak.

Villeneuve	... A. T. H. BLANCH (Ch. Ch.)	Daudignon	... H. S. ANDERSON (New Coll.)
Magendie	... J. KARMINSKI (Ch. Ch.)	1st French Marine	S. K. RUCK (Worc.)
Petty Officer	... C. R. NIVEN (Ball.)	2nd ,, ,,	A. D. ROSE (Worc.)
Officer	... I. R. T. IRVINE (Queen's)		

Scene VI.—The quarter-deck of the "Victory"; same day.

Nelson	...	M. D. COLBOURNE (Oriel)	Officer	...	F. R. EVERSHED (Ball.)
Dr. Scott	...	W. L. RAEBURN (Ch. Ch.)	1st Marine	...	D. BUXTON (Ball)
Dr. Beatty	...	J. G. McINTYRE (Ball.)	2nd „	...	R. H. MASSEY (Ball.)
Hardy	...	A. H. HOWLAND (Worc.)	3rd „	...	T. H. WINTERINGHAM (Ball.)
Chaplain	...	G. R. VERNON (Magd.)	4th „	...	C. A. MASTERMAN (Ball.)
Pollard	...	H. A. St. G. SAUNDERS (Ball.)	Adair	...	H. M. HORSLEY (Ball.)
Lieutenant	...	N. WOOD (Ball.)	Hills	...	B. J. C. HAMERTON (Magd.)
			Burke	...	W. L. FARRAR (Ball.)

Scene VII.—Cock-pit of the "Victory"; same day: later.

Nelson, Scott, Beatty, Hardy, Chaplain, Pollard, Lieutenant, and—

Officer	...	F. R. EVERSHED (Ball.)	Dr. Magrath	...	E. L. BUSH (Trin.)

Scene VIII.—A Street leading to the Guildhall.

1st Citizen	...	H. WYNNE PARRY (New Coll.)	1st Woman	...	NORAH BELL
2nd „	...	C. HUSSEY (Ch. Ch.)	2nd „	...	GWEN EVETTS
3rd „	...	A. L. B. ASHTON (Ball.)	3rd „	...	MARGARET EVETTS
1st Boy	...	A. McDOUGALL	5th Citizen	...	H. G. CURRAN (Univ.)
2nd „		E. COATE	6th „	...	J. S. CROSSLEY (New Coll.)
4th Citizen	...	J. E. T. RITCHIE (Queen's)	7th „	...	L. W. CODD (Univ.)
			8th „	...	J. S. B. COLLIS (Ball.)

Scene IX.—"The Old Rooms" Inn.

Cantle	...	E. F. L. HENSON (Wad.)	Boatman	...	G. I. DAVIS (Merton)
1st Burgher	...	S. H. R. SMITH (B.N.C.)	2nd Boatman	...	C. A. P. TUCKWELL (St. John's)
2nd „	...	J. N. BRYSON (Merton)			

Part II.—THE PENINSULA.

Scene I.—A Cellar near Astorga.

1st Deserter	...	R. F. DE R. READ (B.N.C.)	Officer	...	R. STEELE (Oriel)
2nd „	...	T. SARGEANT (Merton)	1st Woman	...	SYBIL EGERTON
3rd „	...	A. C. JUPE (Exeter)	2nd „	...	ELSPETH COLLIER
4th „	...	G. C. SCOTT (Wad.)	3rd „	...	MARY SARGENT
5th „	...	N. F. M. FREUDENTHAL (Oriel)	6th Deserter	...	C. A. P. TUCKWELL (St. John's)
			7th „	...	D. H. STANGER (B.N.C.)

Scene II.—The Road near by; same night.

Napoleon	...	H. R. BARTON (Exeter)	French Officer	...	B. DONNE SMITH (New Coll.)
1st Deserter	...	R. F. DE R. READ (B.N.C.)	1st Officer	...	H. D. BUTLER (Queen's)
2nd „	...	T. SARGEANT (Merton)	2nd „	...	J. MATHEW (Trin.)
Soult	...	R. S. THOMPSON (Oriel)			

Scene III.—Before Coruña. 1809.

1st Straggler	...	J. S. MARTIN-HARVEY (Ch. Ch.)	Major Colborne	...	H. A. ST. G. SAUNDERS (Ball.)
2nd „	...	E. B. STRAUSS (New Coll.)	Surgeon	...	F. D. V. NARBOROUGH (Worc.)
Col. Graham	...	E. P. DONALDSON (Oriel)	Woodford	...	G. N. B. HUSKINSON (Univ.)
Capt. Hardinge	...	R. M. S. PASLEY (Univ.)	Aide	...	R. E. HOLMES (Ch. Ch.)
Sir John Moore	...	C. L. MORGAN (B.N.C.)	1st Soldier	...	J. D. BENNETT (Oriel)
Sir John Hope	...	T. F. COADE (Ch. Ch.)	2nd „	...	R. J. BOWKER (Oriel)

Scene IV.—The Ford of Santa Marta, Salamanca.

Sentinel	...	D. B. DAVIS (Wad.)	1st Soldier	...	D. BUXTON (Ball.)
Mrs. Dalbiac	...	CAROLA OMAN	2nd „	...	R. H. MASSEY (Ball.)
Mrs. Prescott	...	NELL BESLEY	3rd „	...	T. H. WINTERINGHAM (Ball.)
Sergeant	...	J. DEANE-JONES (New Coll.)	4th „	...	C. A. MASTERMAN (Ball.)

Scene V.—The Battlefield; next day.

Wellington	...	G. W. SICH (Magd.)	2nd Officer	...	H. E. CURRAN (Univ.)
Somerset	...	E. B. STRAUSS (New Coll.)	3rd „	...	J. S. CROSSLEY (New Coll.)
1st Officer	...	L. W. CODD (Univ.)			

Scene VI.—The same; later.

Wellington	...	G. W. SICH (Magd.)	Hope	...	T. L. COADE (Ch. Ch.)
Hardinge	...	R. M. S. PASLEY (Univ.)	Colborne	...	H. A. ST. G. SAUNDERS (Ball.)
Somerset	...	E. B. STRAUSS (New Coll.)	1st Officer	...	L. W. CODD (Univ.)

Scene VII.—Near Viltoria; the Eve of the Battle.

Sergeant Young	...	A. R. CROSS (Ball.)	1st Soldier	...	H. E. A. WESTENDORP (Univ.)
2nd Hussar	...	R. A. F. MEARS (Exeter)	2nd Soldier	...	H. L. ADDLESHAW (Univ.)
3rd Hussar	...	D. H. STRANGER (B.N.C.)			

Scene IX.—At Fontainebleau; April 6th, 1814.

Napoleon	...	H. R. BARTON (Exeter)	Macdonald	...	L. F. HEALD (Ch. Ch.)
Ney	...	B. J. C. HAMERTON (Magd.)	Roustan	...	N. BARCLAY (Ball.)
Calincourt	...	R. H. MASSEY (Ball.)	Constant	...	J. EASTON (Oriel)

Part III.—WATERLOO.

Scene I.—Durnover Green; Spring 1815.

Yeoman	...	D. E. COOKE (Merton)	Coach Guard	...	E. St. L. HILL (Keble)
Woman	...	LILY EMMET	2nd Girl	...	BERTHA PHILLIPS
Rustic	...	A. F. ALINGTON (Magd.)	3rd „	...	BERIL GARDNER
Longways	...	R. A. W. HUGHES (Oriel)	4th „	...	DOROTHY HALFORD
Vicar	...	G. C. SCOTT (Wad.)	1st Man	...	J. N. BRYSON (Merton)
1st Girl	...	DOROTHY WARREN	2nd „	...	E. IVAMY (Wadham)
Cantle	...	E. F. L. HENSON (Wad.)	3rd „	...	H. E. A. WESTENDORP (Univ.)

Scene II.—Brussels; The Duchess of Richmond's Ball; June 1815.

Young Officer	...	L. M. MILLARD (Merton)	Bridgeman	...	J. MATHEW (Trin.)
His Partner	...	AUDREY COOPER	Muffling	...	J. E. T. RITCHIE (Queen's)
Her Mother	...	DOROTHY VERNON	Gentleman	...	R. L. BRADLEY (Oriel)
Picton	...	S. CHAPMAN (Ball.)	Duke of Brunswick		A. BOYLE (Ball.)
Wellington	...	G. W. SICH (Magd.)	1st Aide	...	J. T. WORDSWORTH (Ball.)
Duke of Richmond		E. L. BUSH (Trin.)	2nd „	...	J. S. MARTIN-HARVEY (Ch. Ch.)
Duchess of Richmond	...	IONE BURROWS			
Prince of Orange		A. L. B. ASHTON (Ball.)			

Scene III.—A Street in Brussels; next morning.

Partner	...	AUDREY COOPER	Gentleman next door	...	R. L. BRADLEY (Oriel)
Mother	...	DOROTHY VERNON			

Scene IV.—Near Hougemont, the French Position; June, 1815.

Napoleon	...	H. R. BARTON (Exeter)	1st Marshal	...	G. N. B. HUSKINSON (Univ.)
Soult	...	R. S. THOMPSON (Oriel)	2nd „	...	A. R. C. FLEMING (Ch. Ch.)
Aide	...	J. G. HUNTER (Ball.)			

Scene V.—The same; later.

Prussian Prisoner		F. A. LYON (Magd.)	Napoleon	...	H. R. BARTON (Exeter)
Aide	...	F. E. STONOR (Trin.)	Soult	...	R. S. THOMPSON (Oriel)
Marbot	...	C. CONNER (Merton)	Trooper	...	E. H. BINNEY (Ball.)

Scene VI.—Near La Haye Sainte; the English position.

Wellington	...	G. W. SICH (Magd.)	Bridgeman	...	J. MATHEW (Trin.)
Somerset	...	E. B. STRAUSS (New Coll.)	Uxbridge	...	E. St. L. HILL (Keble)
Aide	...	R. J. BOWKER (Oriel)	Muffling	...	J. E. T. RITCHIE (Queen's)

Scene VII.—The same; later.

Aide	...	R. J. BOWKER (Oriel)	Somerset	...	E. B. STRAUSS (New Coll.)
Wellington	...	G. W. SICH (Magd.)	Young Officer	...	J. D. BENNETT (Oriel)
Muffling	...	J. E. T. RITCHIE (Queen's.)	Bridgeman	...	J. MATHEW (Trin.)
Uxbridge	...	E. ST. L. HILL (Magd.)			

Scene VIII.—The French Position.

Napoleon	...	H. R. BARTON (Exeter)	1st Marshall	...	G. N. B. HUSKINSON (Univ.)
Soult	...	R. S. THOMPSON (Oriel)			
Aide	...	M. L. BRADDELL (Oriel)	2nd „	...	A. R. C. FLEMING (Ch. Ch.)
Heymès	...	R. E. J. HOLMES (Ch. Ch.)			

Scene IX.—The English Position.

Uxbridge	...	E. ST. L. HILL (Keble)	Colborne	...	H. A. ST. G. SAUNDERS (Ball.)
Young Officer	...	J. D. BENNETT (Univ.)			
Wellington	...	G. W. SICH (Magd.)	Saltoun	...	E. P. DONALDSON (Oriel)
Somerset	...	E. B. STRAUSS (New Coll.)	1st Officer	...	H. D. BUTLER (Queen's)
			2nd „	...	J. FOX (New Coll.)
Hill	...	A. A. BLAND (Wad.)	Bridgeman	...	J. MATHEW (Trin.)

Scene X.—The Wood of Bossu.

Napoleon ... ... H. R. BARTON (Exeter)

Programme of Music.

Before PART I.

MOCK MORRIS ... ... } *Grainger.*
AIR FROM COUNTRY DANCE }

Before PART II.

HORNPIPE ... } *Bridge.*
MARCH MILITAIRE }

Before Part III.

MINUET ... ... }
GAVOTTE ... ... } *Bridge.*
ALLEGRETTO ... ... }

The Music in the Ball-room Scene is contemporary dance music, arranged by A. L. B. Ashton (Ball.)

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D. S. PERFECT (Worc.)	T. H. BAINES (Merton)
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C. HUSSEY (Ch. Ch.)
I. R. T. IRVINE (Queen's)
J. G. McINTYRE (Ball.)
J. S. MARTIN-HARVEY (Ch. Ch.)
R. M. S. PASLEY (Univ.)
H. A. St. G. SAUNDERS (Ball.)

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The thanks of the Committee are due to His Grace the Duke of Wellington, K.G., and to the Director of the National Portrait Gallery, London, for the valuable assistance they have given in allowing the portraits of the Generals and Admirals appearing in the play to be utilised in order to insure Historical accuracy; to Miss Lillah McCarthy for permission to use the Stage Version of *THE DYNASTS*, as performed at the Kingsway Theatre; to Mr. Cecil Sharp for assistance in arranging the Music; to Dr. Counsell for invaluable assistance in other ways.

Costumes by Nathan. Wigs by Clarkson.

Prices: 8d. to 5/9.

HISTORICAL NOTES.

Notes on some of the lesser-known characters who appear in this abridged version of "THE DYNASTS."

The careers of the three great figures, Nelson, Wellington, Napoleon, with whom these Scenes from "The Dynasts" are so largely concerned cannot be summarised in the space of a short note: they are a part of history. It may, however, be interesting to note how the destruction of the French fleet by Nelson at Trafalgar led directly to the events of the Peninsula War. Napoleon feared the possibility of the landing of a British Army on the coast of the Peninsula whence it might, in conjunction with Spain and Portugal, attack France from the south. He therefore called upon Portugal to close her ports to British subjects; and induced the King of Spain to allow French troops to occupy the country. But the inhabitants of both Spain and Portugal rose against the French and appealed for assistance to the British Government. And thus the War in the Peninsula began.

. . . . . .

It is curious to remember that Nelson and Wellington only met once and then by accident, in a waiting room at the Colonial Office in September, 1805.

. . . . . .

Thomas Masterman Hardy (1769–1839).

A West-country man whose parents lived at Portisham in Dorset, Hardy first entered the Navy at the age of 12. After a taste of sea life, he was sent to school

on land for three years, and was then for a short time in the merchant service. He re-entered the Navy in 1790 and was a Lieutenant on the *Minerve* at the time of her capture of the *Sabina* in 1796; Hardy was put in charge of the prize and in defending her was taken prisoner, but he was exchanged in time to be present at St. Vincent. From this time onward he became a close friend of Nelson, and was his flag-captain successively in the *Vanguard* and *Foudroyant*, the *San Josef* and the *St. George*, in the *Amphion* and finally in the *Victory*. Hardy served as Commodore and Commander on the South American Station in 1819–24. He was created a baronet in 1806. Retiring in 1827, he became First Sea Lord at the Admiralty in 1830, and in 1834 was appointed Governor of Greenwich Hospital.

ALEXANDER JOHN SCOTT (1768–1840).

Naval Chaplain, first with Sir John Collins, and afterwards with Sir Hyde Parker, Scott accompanied him to the West Indies and held the living of Jamaica. Later he joined Parker, at Copenhagen, and was Secretary to the conference there on shore. He accompanied Nelson to the Mediterranean as private secretary and interpreter, and was chaplain on board the *Victory*.

In later life Scott was presented with the Crown living of Catterick and was appointed Chaplain to the Regent.

WILLIAM BEATTY (— d. 1842).

Beatty was surgeon on board the *Victory*, and in 1807 published his "Narrative of the Death of Lord Nelson." From 1806 to 1840 he was physician at Greenwich Hospital. He was knighted in 1831.

SIR JOHN MOORE (1761–1809).

Brave, lovable, and unfortunate, Moore's work for the Army is apt to be forgotten in the better remembered circumstances of his death and the famous midnight burial. A soldier from his boyhood, he served in the American War in 1779, and was lieutenant-colonel by 1790. He was sent to Corsica, and assisted in the reduction of the French garrison there; and saw active service also in the West Indies, Holland, the Mediterranean, and Egypt. At Shorncliffe, where he was placed in command, he instituted many reforms in drill, discipline, and accoutrements.

Moore was sent to Portugal under Sir Harry Burrall, and on Burrall's recall became Commander-in-Chief. He decided to transport his troops by land from Lisbon to Corunna; but, partly in consequence of the lack of supplies, he was about to retreat into Portugal, when he received a request to come to the defence of Madrid. He joined forces with Baird at Majorga, and was within a day's march of the enemy, when news came that Napoleon had already entered Madrid and cut off his own retreat into Portugal. Then began the historic retreat in mid winter. "It is known," says Napier, "with what mastery of war Moore extricated himself from that raging storm; with what firmness he conducted his retreat: and how, turning at Corunna, he ended his glorious life amid the fires of victory."

Moore died unmarried: Soult generously erected a monument to him at Corunna.

SIR JOHN HOPE (1765–1823).

Hope served as adjutant-general under Abercrombie in the West Indies in 1796, and in Holland in 1799. Second in command under Moore in Sweden and in the Peninsula, he commanded the left wing at Corunna, and directed the embarcation of the troops. On Moore's death he succeeded to the command.

At Walcheren he had charge of a division, and in 1813 took Graham's place in command of an army corps. Wellington thought him "the ablest man in the Peninsula Army," but strongly disapproved of his recklessness in constantly exposing himself to fire. He conducted the blockade of Bayonne, where he was wounded and made prisoner; but was released on the declaration of peace in 1814.

In 1816 he became Earl of Hopetoun, and died in Paris in 1823.

SIR ROWLAND HILL (1772–1842).

Hill, Wellington's trusted and most responsible lieutenant, affectionately known in the army as "Daddy Hill," was the very picture of an English country gentleman, blessed and kindly remembered wherever he went. On the one occasion in the Peninsula, when he was in independent command, at the battle of St. Pierre, Hill was the soul of the defence. He was seen at every point of danger, the very picture of warlike energy. He was even heard to swear, a practice so rare with him that it is said only to have happened twice during the whole war.

Hill succeeded Wellington as Commander-in-Chief in 1827.

SIR THOMAS PICTON (1758–1815).

In every way a strong contrast to Hill, Picton was a soldier of the rough, hard-drinking, hard-swearing variety. Wellington spoke of him as "a rough, foul-mouthed devil as ever lived," and the sack of Ciudad Rodrigo, we are told, was "dominated by the voice of Sir Thomas Picton, with the power of twenty trumpets proclaiming damnation to all and sundry." He was, however, a very fine soldier with a quick eye, unlimited self-confidence, and great courage.

At Quatre Bras his division resisted for a long while the attacks of Ney. Picton was wounded by a musket ball which broke two of his ribs, but concealed his hurt lest he should be prevented from taking part in the great battle that was imminent. On the 18th of June, at Waterloo, he was killed while leading the charge which dislodged d'Erlon's corps from the heights of Mont St. Jean.

THOMAS GRAHAM (1748–1843).

While still comparatively a young man, Graham lost the wife to whom he was passionately devoted; and, on the outbreak of the war with France, he volunteered and went at once to the front where he fought through the siege of Toulon as a sort of unofficial aide-de-camp to Lord Musgrave. He showed so much military capacity that he was advised to raise a regiment, and in this, the 90th Foot (Perthshire Volunteers), he held the rank of honorary Colonel for 15 years.

In 1810 he was given the post of Commander of the British troops at Cadiz, winning a brilliant victory at Barrosa in 1811. He commanded the left wing of Wellington's army in Portugal, and in 1814 was in charge of the expedition to Holland.

He was created Lord Lynedoch at the conclusion of peace and lived to the age of 96. The United Service Club was founded largely by his initiative.

SIR JOHN COLBORNE, first Baron Seaton (1778–1863).

Colborne entered the Army as an Ensign in the 20th Regiment, and won every step of promotion without

purchase. He acted as military secretary to Moore, and at Moore's dying request was given a lieutenant-colonelcy. It is a disputed fact whether, at Waterloo, Colborne's charge on the Old Guard was actually the turning point of the battle or not.

In 1830 Colborne was appointed Lieutenant-Governor of Upper Canada, and he quelled the Canadian rebellion in 1830. He died, aged 85, at Torquay.

HENRY HARDINGE (1785–1856).

Hardinge entered the Army in 1799, and, after studying for a time at the Royal Military College, then at High Wycombe, was appointed deputy assistant quartermaster general to Sir Brent Spencer's force and was with it in the campaign at Vimiero where he was wounded. But he joined Sir John Moore for the retreat, and was then secured by Beresford for the Portuguese Army. In the Waterloo campaign, Hardinge was British Commissioner at the Prussian headquarters; and lost an arm at Ligny.

At Wellington's urgent recommendation Hardinge was made Governor-General of India, and is remembered as one of the best Viceroys that reigned.

CAPTAIN LORD FITZROY SOMERSET (1788–1855).

Fitzroy Somerset, better remembered by his later title as the Lord Raglan of the Crimean War, was at this time acting-secretary to Wellington, one of his best trusted subordinates and his personal friend. At Waterloo he was wounded in the arm, which was afterwards amputated.

He was secretary at the Horse Guards from 1827 to 1852. Selected to command the British troops for the Crimea in 1854, he won the Battle of Alma, and was thanked by Queen Victoria for his bravery at Inkerman. He was, however, made the scapegoat for the mismanagement during the Crimean War and died in 1855.

SIR HENRY WILLIAM PAGET, 1st Marquis of Anglesea and 2nd Earl of Uxbridge (1768–1854).

Uxbridge raised a regiment of infantry in 1793, which on the outbreak of war became the 90th Foot. He served in Flanders and Holland, and commanded cavalry with great distinction under Moore in Spain. At Waterloo he was in command of cavalry and horse artillery, and was by Wellington's side when a cannon shot carried off his leg.

In 1828 he was made Lord-Lieutenant of Ireland, but was recalled next year in consequence of differences with Wellington, then Prime Minister.

CHARLES LENNOX, 4th Duke of Richmond and Lennox (1764–1819).

While captain in the Coldstream Guards Lennox challenged the Duke of York to a duel, which, however, ended harmlessly. But in consequence of the duel he exchanged his captaincy for a colonelcy in the 35th Foot, and served with his regiment in the Leeward Islands. He succeeded to the Dukedom in 1806, and the following year was sworn a privy councillor and appointed Lord-Lieutenant of Ireland. In 1813 he resigned and took up his residence in Brussels, where the famous ball before Waterloo took place. He was present at the battle, in the Duke of Wellington's suite.

In 1818 he was made Governor-General of British North America, and died of hydrophobia, probably caused by a fox bite, near Richmond, in Canada.

The Duchess of Richmond was Charlotte, the eldest daughter of the 4th Duke of Gordon. Her mother was considered the most successful matchmaker of her day, as she married three of her daughters to three dukes—Manchester, Richmond, and Bedford.

The ball before Waterloo took place in the Duke's house in the Rue de la Blanchisserie.

THE PRINCE OF ORANGE (1772–1843).

The son of William V. Hereditary Stadtholder of the Netherlands, the Prince of Orange, was born at The Hague. In 1815 the Congress of Vienna having annexed Belgium to his dominions, he was proclaimed at The Hague as William I. King of the Netherlands. During his reign the events occurred which led to the separation of Belgium from Holland in 1831. Owing to his unpopularity with his subjects, he abdicated in 1840, and spent the remainder of his life in Berlin.

THE DUKE OF BRUNSWICK (1771–1815).

Frederick William, "Brunswick's fated Chieftain," was brother to Caroline, Princess of Wales, and nephew of George III. At Quatre Bras he fell almost at the beginning of the battle. His father, Charles William Ferdinand, the author of the fatal manifesto against the army of the French Republic, was killed at Auerbach in 1806.

PIERRE CHARLES JEAN BAPTISTE SILVESTRE VILLENEUVE (1763–1806).

Villeneuve entered the service at the age of 15, and rose with what for the French Navy was remarkable rapidity. He was Post-Captain in 1793, and Rear-Admiral in 1796. In this capacity he took part in the unsuccessful expedition to Ireland, his division being delayed in the Mediterranean by contrary winds. He commanded the rearguard at Aboukir. Napoleon seems to have had much faith in Villeneuve's capacity and good fortune, and selected him to succeed Latouche Tréville at Toulon. At Trafalgar his ship was boarded by the *Mars* and he was taken prisoner. Kept in England till 1806, he was then released, and soon after his landing in France he committed suicide in an Inn at Rennes, leaving a tragic letter in which he rejoiced to think he had left no son to bear the disgrace of his name.

NICHOLAS JEAN DE DIEU SOULT (1769–1851).

Soult, the son of a country notary, was fairly well educated and intended for the bar, but on his father's death enlisted as a private in the French infantry. In nine years he had risen to the rank of Adjutant-General, served for many years in Germany, and under Masséna in Switzerland. In 1803 Napoleon made him Commander-in-Chief of the Camp of Boulogne where the army for the invasion of England was in training. In 1809 he was sent to Spain and his military history is that of the Peninsula War.

After the first abdication of Napoleon he declared himself a Royalist, but at the return from Elba he at once rejoined Napoleon and was his Chief of Staff in the Waterloo campaign. At the Second Restoration he was exiled, but not for long, and on his recall was once more made a Marshal of France, and from 1830 to 1834 was Minister for War. In 1838, Soult came to England for the Coronation of Queen Victoria, and there met and shook hand with his old enemy, Wellington.

MICHEL NEY (1769–1815).

Not a great general, but the man excelling in recklessness, in tenacity, in sheer dash and energy, "the indomitable Ney," a born fighter, the son of a cooper, enlisted in the French Army as a private. The Revolution gave him his chance, he became a lieutenant, and rose quickly to the rank of general of brigade.

Under Napoleon his most famous exploit was the conduct of the Retreat from Russia. At the fall of the Empire he acted in the negotiations with Caulaincourt and Macdonald, and transferred his allegiance to the Bourbons at the Restoration.

Sent against Napoleon after the escape from Elba, Ney, it is said, only joined him when he found his troops deserting on all sides. His recklessness at Waterloo is historic.

At the second Restoration he was denounced as a traitor, condemned, and executed.

ARMAND AUGUSTIN LOUIS CAULAINCOURT (1773–1827).

Caulaincourt, born of a noble family, entered the army early, and did not emigrate in the Revolution. After the peace at Luneville in 1801 his diplomatic career began. He was for a long time Ambassador to St. Petersburg, and in 1811 strongly urged Napoleon to renounce his proposed expedition to Russia. After the burning of Moscow he accompanied Napoleon to Paris, and during the last years of the Empire he was charged with all the diplomatic negotiations. During the first Restoration Caulaincourt lived in obscure retirement, but became Minister for Foreign Affairs on Napoleon's return from Elba. After Waterloo he retired from public life.

JACQUES ETIENNE JOSEPH ALEXANDER MACDONALD (1765–1840).

Macdonald was the son of a Uist crofter, who, owing to his knowledge of French, had helped Flora Macdonald to arrange the escape of Prince Charles. Macdonald, failing to enter the French army, joined the legion raised by a Frenchman to assist the Dutch against Prussia. At the Revolution he was a sub-lieutenant in Dillon's Irish Regiment, and quickly gained promotion. But for a long while he was the object of constant suspicion in spite of his military success.

Napoleon at first disliked him, and it was not until 1809 that he was created a Marshal. He remained faithful to his master until the end, and after the first abdication retired into private life, never seeing Napoleon again. At the Restoration he was made a Peer of France.

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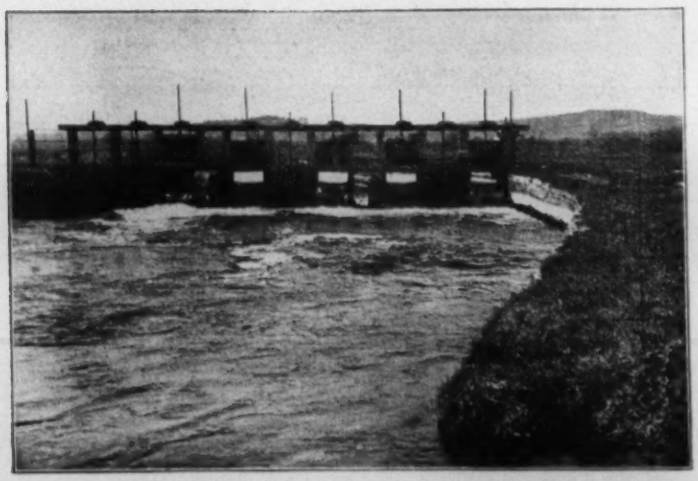

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The Action takes place on Egdon Heath about 1850.

ACT I.

Scene I.—Rainbarrow Beacon, Egdon.

The Heath Folk are celebrating the Fifth of November with a bonfire and discussing the Return of the Native (Clym Yeobright).

Wildeve, in response to Eustacia Vye's signal, meets her on Rainbarrow.

ACT II.

Scene I.—In Captain Vye's House at Mistover Knap.

Eustacia Vye seeks relief from the monotony of life on the Heath, by making a bargain with Charley to take his part in the Mumming-Play.

Scene II.—The Kitchen of Mrs. Yeobright's House at Bloom's End.

A Christmas Party in honour of Clym Yeobright's home-coming, at which the Egdon Mummers give their Play.

ACT III.

Scene I.—On Egdon Heath.

Eustacia dismisses her lover—Wildeve.

Scene II.—On Egdon Heath three months later.

Clym wins Eustacia.

Scene III.—On Egdon Heath—an August Afternoon.

The Closed Door.

ACT IV.

Scene I.—Outside Clym's Cottage two months later.

The Discovery.

Clym accuses Eustacia of being the cause of his Mother's death. Their parting.

Scene II.—Near Rainbarrow.

It is again the Fifth of November. Eustacia, lonely and misunderstood, determines to leave the Heath. Wildeve's offer, and her final decision.

Scene III.—At "The Quiet Woman" Inn.

The day following.

TABLEAU.

Scene—**On Rainbarrow.**

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